# EMBRACE/

Amanda Louder



Amanda Louder

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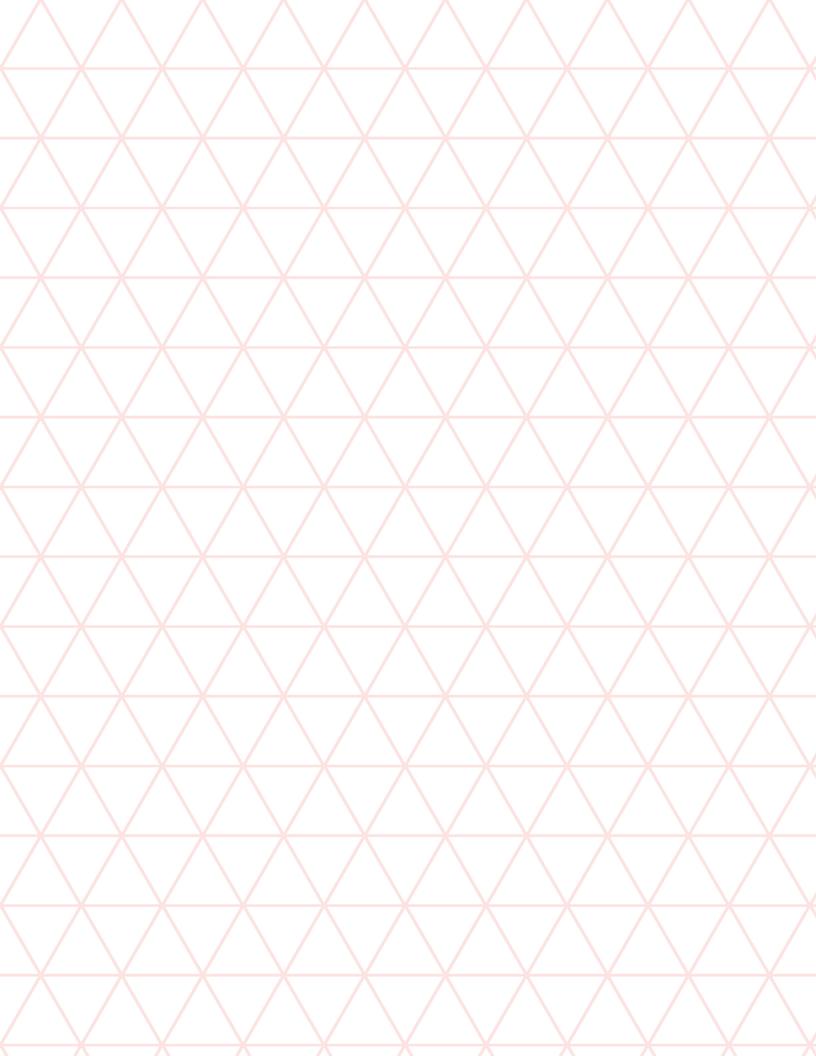
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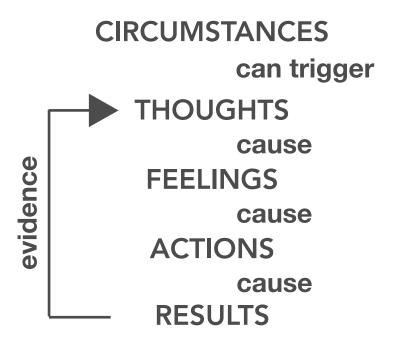




# VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

## THE SELF-COACHING MODEL



#### THE WAY TO SOLVE ANY PROBLEM!

- C = Circumstances are always neutral. They are factual. Something out of your control.
- T = Thoughts. Narrow down to ONE thought.
- F = Feelings come from our thoughts. One word feeling.
- A = Actions can also be inaction. What are your feelings causing you to do (or not do)? What is going on inside your head?
- R = Result are always yours. They should give proof that your thought is true. An "I" statement.

### THOUGHT DOWNLOAD

#### WHAT IS A THOUGHT DOWNLOAD AND HOW DO I USE IT?

Welcome to understanding your mind through the power of the Thought Download. A Thought Download is simply a daily writing exercise that allows us to be come aware of all of our thoughts circulating within our minds.

I recommend doing your thought download in the morning. It helps you start your day in a more grounded way. Start by pulling out a journal or piece of paper and simply writing down everything that is running through your mind. No editing, no worrying, and no assessing it. This is a safe space where you are allowed to be, think, and feel without judgement.

# OUR MINDS ARE THE MOST POWERFUL TOOL WE HAVE. YOU CAN LEARN HOW TO USE YOURS WISELY.

You've heard, our mind is the most powerful tool we have access to. Yet most of us tend to run on autopilot, or let our minds run us. We are passive listeners and reactors to our thoughts. This doesn't have to be the case. The most important thing you can do is OBSERVE your thoughts and learn how to manage your mind.

Often, we don't become aware of our thoughts until we are feeling some kind of unpleasant emotions. However, it is our thoughts that create our feels and emotions, not the other way around. Can you see how important it is that we get curious about the thoughts that are running through our minds?

#### NOT ALL THOUGHTS ARE CREATED EQUALLY... NOT ALL THOUGHTS ARE TRUE...

Our thoughts are the stories we tell ourselves. They are our interpretations of the circumstances of our lives. They are not truth, though we often accept them as truth. This doesn't mean that what you think and feel doesn't matter. This means you have more control over your thinking and feeling than you realize. Becoming aware of our thinking gives us the ability to RESPOND in our life, rather than REACT.

#### THE THOUGHT DOWNLOAD IS THE FIRST STEP IN ACCESSING THE POWER OF OUR BRAIN.

#### Try it!

- 1. Spend 10 minutes each day connecting with yourself
- 2. Open your journal or get a clean sheet of paper
- 3. Take a moment to breathe, allow yourself to get focused
- 4. Start writing down everything in your mind.

Once you get the groove with this daily practice you can take it a step further. Pick one thought from your TDL and put it into The Model. The Model empowers you to learn how to respond to your thoughts rather than being reactive.

# THOUGHT DOWNLOAD IDEAS

#### **JOURNAL ENTRY**

Write out your thoughts like you would a journal entry. Lay everything out in detail.

#### **FREE WRITE**

Don't worry about punctuation or paragraphs. Just get everything out.

#### **EXAMINE THE FACTS**

Draw a line down the center of the page. Write the story on one side. When you are done, pull out the facts from your story on the other side. The rest of it is just thoughts, and all of those are optional.

#### **TOPICAL DOWNLOAD**

Put a topic that you want to write about at the top of your paper and then write everything you can on that specific topic.

#### **ANSWER A QUESTION**

Your brain loves to solve problems. Put a question at the top of your paper and then have your brain answer it. Don't accept "I don't know" as an answer. What would the answer be if you did know?

#### **COMPLAINTS & GRATITUDE**

Make a list of all your complaints about a certain topic. Then give EAT (equal air time) to what's working and what is good.

#### INTENTIONAL THOUGHT DOWNLOAD

Write about what you want to think and feel on purpose. What results you want to create with the way you are thinking and feeling.

#### LIST OF THOUGHTS

Write one thought per line. You can divide the page in two and write the current thought on one side and the intentional thought on the other.

# THOUGHT OR CIRCUMSTANCE?

For each of the statements below, underline the "T" if it's a thought or the "C" if it's a situation.

| Т | С | My life is overwhelming.                    |
|---|---|---------------------------------------------|
| Т | С | I weight 130 lbs.                           |
| Т | С | My house is too small for my family.        |
| Т | С | My husband is lazy.                         |
| Т | С | I have a 4-year old child.                  |
| Т | С | He left me.                                 |
| Т | С | Susan is my friend.                         |
| Т | С | I am selfish.                               |
| Т | С | My husband doesn't understand me.           |
| Т | С | My son is difficult.                        |
| Т | С | My teenager says she is mad at me.          |
| Т | С | My life is exactly as it is supposed to be. |
| Т | С | My marriage is over.                        |
| Т | С | My husband is addicted to pornography.      |
| Т | С | My mother is controlling.                   |
| Т | С | She makes me angry.                         |
| Т | С | It's a nice day today.                      |

Answer key is on the next page.

# THOUGHT OR CIRCUMSTANCE?

(answers)

For each of the statements below, underline the "T" if it's a thought or the "C" if it's a situation.

| T        | С        | My life is overwhelming.                    |
|----------|----------|---------------------------------------------|
| Т        | <u>C</u> | I weight 130 lbs.                           |
| Τ        | С        | My house is too small for my family.        |
| Τ        | С        | My husband is lazy.                         |
| Т        | <u>C</u> | I have a 4-year old child.                  |
| T        | С        | He left me.                                 |
| Ţ        | С        | Susan is my friend.                         |
| T        | С        | I am selfish.                               |
| Ţ        | С        | My husband doesn't understand me.           |
| Τ        | С        | My son is difficult.                        |
| Т        | <u>C</u> | My teenager says she is mad at me.          |
| <u>T</u> | С        | My life is exactly as it is supposed to be. |
| Ţ        | С        | My marriage is over.                        |
| T        | С        | My husband is addicted to pornography.      |
| Ţ        | С        | My mother is controlling.                   |
| Ţ        | С        | She makes me angry.                         |
| Ţ        | С        | It's a nice day today.                      |



| WHY DO YOU WANT TO BE MORE CONFIDENT IN YOURSELF? |
|---------------------------------------------------|
|                                                   |
| WHY DO YOU WANT TO EMBRACE YOUR SEXUALITY?        |
|                                                   |

# MY WHY

| WHY DO THESE THINGS MATTER TO YOU RIGHT NOW?             |
|----------------------------------------------------------|
|                                                          |
| WHY DO THEY MATTER TO YOU LONG TERM?                     |
|                                                          |
| WHAT WILL EMBRACING YOUR SEXUALITY DO FOR YOUR MARRIAGE? |
|                                                          |
| WHAT ARE YOU AFRAID OF IF YOU DON'T FIX THIS NOW?        |
|                                                          |



# VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

#### **FEELINGS**

#### WHAT ARE FEELINGS?

All of our feelings are caused by a thought. A sentence happens in our brain (consciously or unconsciously) and our brain sends chemicals, hormones, and neurotransmitters into our body, which cause a vibration. This is what we know as feelings.

Feelings are different than sensations. Sensations are involuntary and start in the body and go to the brain, where feelings start in the brain and go to the body.

#### WHY FEELINGS MATTER

When we learn that our thoughts cause our feelings, often our immediate response is to try and change our thinking immediately. But it's not that simple. The first step is to just increase our awareness. Paying attention to your thinking and noticing what you are feeling.

The only reason we do anything in this life is to feel a certain way or to avoid feeling a certain way. But when you understand that your emotions can't actually hurt you, then you will be open to feeling all of your emotions.

#### **NEGATIVE EMOTIONS**

As humans, we typically don't like the way negative emotions feel, so a lot of your behavior is an attempt to change or avoid them. We typically do this in one of three ways:

- 1. Avoid them (we distract ourselves, and do what we can to not have negative emotion)
- 2. Resist them (push them away, which usually makes them worse over time, gives an anxiety)
- 3. React to them (yell, scream, punch a wall, etc.)

#### PROCESSING EMOTIONS

Becoming aware of our emotions enables us to make sense of why we're feeling the way we feel. As we practice getting more in touch with our emotions and understanding the real cause of our discomfort, it's from here that we can act to create a better outcome.

When we can process our emotions, instead of avoid, resist, or react to them, we get power over them.

To process your emotions

- 1. **STOP**: Stop what you are doing and name the emotion you are feeling (feelings wheel or list).
- 2. **DROP**: Get out of your head and drop into the body. Identify where in your body you are feeling it. Describe it (color, density, texture, how it moves)
- 3. **BREATHE:** Sit with the emotion, breathe into it and create space for it to expand and dissipate. As you do this, it should lessen and go away. It may come back again, but usually not as strong.

## THE SKILLS OF EMOTION

#### 1. WILLINGNESS AND ALLOWING ALL EMOTION

- Embracing discomfort
- Eliminating avoidance behavior
- Not needing escape
- Courage towards any emotion
- Allowing is not reacting
- Feeling is not displaying

#### 2. Creating Wanted and Needed Emotion

- Deliberate thought
- Momentum through action
- Practicing and rehearsing
- Believing and commitment
- The Platter

#### FEELINGS LIST

Abrupt Absorbed Accepting Aching Achy Active Adaptable Adequate Admiring Affectionate Afflicted Aggressive Agitated Agonized Agoraphobic Alarmed Alienated Allowing Alone Amazed Amused Anguished Animated Annoved Antagonistic **Anxious** Appalled Appreciative Apprehensive Approachable Approving Argumentative Ashamed Assured At ease Attached Attacked Attacking Attentive Attracted Authentic Authoritative Avoiding Aware Awkward Bad Balanced Beaming Beautiful Belittled Bitter Blessed Blindsided Blissful

Blushina Bold Bored Bossy Brave Bright Brutal Bulldozed Bullied Bummed out Burdened Calm Carefree Caring Centered Certain Cheerful Cheerless Child-like Clear Close Closed Cold Combative Comfortable Communicative Comparing Compassionate Complaining Complete Composed Compulsive Condemning Condescendina Confident Confounded Connected Conscientious Considerate Constructive Content Contracted Contrary Controlling Cooperative Courageous Courteous Cowardly Crabby Cranky Craving Creative

Critical

Cross

Crying

Crushed

Curious Cut off Daring Defensive Dejected Delighted Demanding Deprived Desolate Despairing Desperate Despicable Despondent Devastated Devoted Diminished Dirty Disappointed Disconnected Discontented Discouraged Disdainful Disgusted Disheartened Dishonest Disillusioned Dismayed Disoriented Disrespectful Disrupted Dissatisfied Distant Distracted Distraught Distressed Distrustful Disturbed Doomed Doubtful Down Downhearted Drawn Dreadful Dull Dynamic Eager Earnest Easy Easygoing **Ecstatic** Efficient Elated

Embarrassed

**Embracing** 

Empathetic

**Empty** 

Encouraged Energetic Energized Engrossed Enjoying Enraged Enthusiastic Envious Equal Euphoric Exasperated Excellent Excited Exhilarated Expansive Exuberant Fake Fascinated Fatigued Fault finding Fearful Festive Fidgety Fine Flexible Flowing Fluid Focused Forgiving Fragile Free Frenzied Friendly Frightened Frisky Frowning Frustrated Fulfilled Fun loving Funny **Furious** Gentle Genuine Giving Glad Glaring Gleeful Gloomy Glorious Glowing Glum Good

Graceful

Gracious

Grateful

Gratified

Great Grieved Groaning Grouchy Grounded Grumpy Guarded Guilty Haggard Happy go lucky Hard Hardy Harmonious Hateful Healthy Heartbroken Helpful Hesitant Hittina Honest Honored Honoring Hopeful Hopeless Hostile Hotheaded Humble Humiliated Humor Hungry Hurtful Immobile Impatient In good In heaven In hell In the zone Incapable Incapacitated Incensed Incompetent Indecisive Indianant Inept Inferior Infuriated Inhibited Injured Innocent Inquisitive Insecure Insensitive Inspired Insulted

Insulting

Intelligent

**Blocked** 

**Blunt** 

#### FEELINGS LIST

Intent Interested Intimidated Intolerant Intrigued Invaded Involved Irate Irritated Jealous **Jittery** Jovial Joyous Jubilant Judgmental Keen Kind Kindly Laughing Liberated Lifeless Light Lighthearted Listening Lonely Lost Loud Lousy Loved I ow Mad Malicious Manipulative Masochistic Mature Mean Mean-spirited Meditative Mellow Menaced Miffed Miserable Misgiving Moaning Moody Morose Motivated Mournful Natural Nauseated Negative Neglectful Nervous No energy Non-controlling Non-judgmental

Observant Obsessive Off Offended Offensive Off kilter OK On top of the world Open minded Optimistic Out of sorts Outgoing Overbearing Overjoyed Oversensitive Overwhelmed Pained Panicked Paralyzed Paranoid **Passionate** Pathetic Patient Perplexed Perseverant Pessimistic Petrified Phobic Phony Placid Playful Pleased Poisonous **Powerless** Prejudiced Preoccupied Present Privileged Productive Punishing Pushy Quarrelsome Quiet Radiant Ranting Rapturous Reactive Rebellious Receptive Recoiling Reflective Rejected Relaxed Reliable Remorseful Reprimanding

Repulsed Resentful Reserved Resistant Resourceful Respectful Responsible Responsive Rested Restless Retaliating Revengeful Rigid Robotic Rotten Rude Sadistic Sane Sarcastic Satisfied Scared Scolding Scornful Screaming Secretive Secure Seethina Self castigating Self absorbed Self affirming Self conscious Self critical Self denigrating Self deprecating Self hating Self sufficient Sensitive Serene Serious Shaky Shallow Sharing Sharp Short tempered Shrill Shutdown Shy Sick Sincere Slighted Slouching Slow Sluggish Slumped

Smiling

Smothered

Solid Sorrowful Sour Spirited Spiteful Spontaneous Spunky Squirming Stable Steady Stern Stiff Still Stilted Stonewalling Stony Stressed Stubborn Stuck Suffering Sulky Sullen Sunnv Superior Supported Supportive Sure Surprised Suspicious Swearing Sweet Sympathetic **Tactless** Taut Tearful Tenacious Tender Tense Terrible Terrified Territorial Thankful Thoughtful Threatened Thrilled Ticked off Tickled Tight Timid Tired Tolerant **Tormented** Tortured Touched Touchy

Trapped

Trembling Troubled Trustina Truthful Twitching Unassuming Unbending Unburdened Uncaring Uncertain Uncomfortable Unfair Unhappy Unhurried Uninterested Unique Unpleasant Unresponsive Unsure Unwelcoming Unworthy Upbeat Uplifted Upset Uptight Useless Venomous Victimized Vigorous Vindictive Violent Vulnerable Waiting Warm Wary Weak Weary Welcoming Withdrawn Wonderful Woozv Worldly Worried Wronged Yelling Youthful

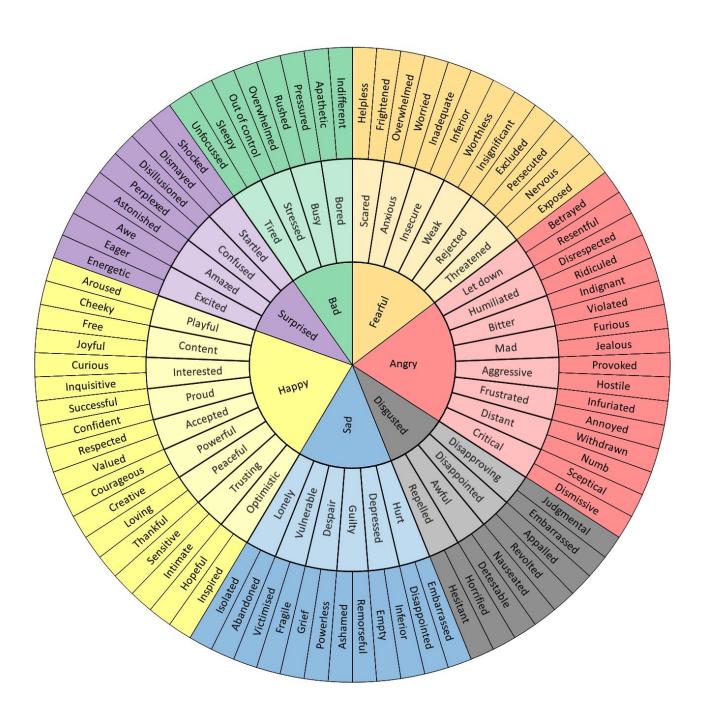
# WHAT AM I FEELING?

| WHAT EMOTION AM I FEELING RIGHT NOW? (AWARENESS)                      |
|-----------------------------------------------------------------------|
|                                                                       |
| WHAT DOES THIS FEELING FEEL LIKE IN MY BODY, SPECIFICALLY? (OBSERVER) |
|                                                                       |
| WHAT THOUGHT IS CAUSING THIS FEELING?                                 |
|                                                                       |
| WHAT DO I WANT TO FEEL RIGHT NOW?                                     |
|                                                                       |
| WHAT THOUGHT DO I NEED TO THINK TO MAKE ME FEEL THAT WAY?             |
|                                                                       |
| HOW CAN I PRACTICE THIS FEELING?                                      |
|                                                                       |

# WHAT DO I WANT TO FEEL?

| WHAT EMOTION DO I WANT TO FEEL IN THIS CIRCUMSTANCE?                 |
|----------------------------------------------------------------------|
|                                                                      |
| WHY?                                                                 |
|                                                                      |
| WHAT THOUGHT DO I NEED TO THINK TO MAKE ME FEEL THAT WAY?            |
|                                                                      |
| WHEN I FEEL THIS WAY, WHAT WILL I DO AND NOT DO? HOW WILL I SHOW UP? |
|                                                                      |
|                                                                      |
| WHAT RESULT WITH THIS CREATE FOR ME?                                 |
|                                                                      |

## FEELING WHEEL



# **BUFFERING**

| WHAT EMOTIONS MAKE ME UNCOMFORTABLE?                                                  |
|---------------------------------------------------------------------------------------|
|                                                                                       |
| WHY DO THEY MAKE ME UNCOMFORTABLE?                                                    |
|                                                                                       |
| WHAT DO I DO INSTEAD OF FEELING THEM? WHAT DO I BUFFER WITH?                          |
|                                                                                       |
| WHEN I AM BUFFERING, WHAT AM I FEELING?                                               |
|                                                                                       |
| AFTER I BUFFER, WHAT AM I FEELING? IS THIS BETTER OR WORSE THAN THE ORIGINAL FEELING? |
|                                                                                       |

# **BUFFERING**

| WHAT WOULD HAVE WORKED BETTER? WHAT ELSE COULD YOU HAVE DONE?                                                |
|--------------------------------------------------------------------------------------------------------------|
|                                                                                                              |
| WHAT DID YOU LEARN?                                                                                          |
|                                                                                                              |
| HOW DO YOU WANT TO HANDLE THIS NEXT TIME?                                                                    |
|                                                                                                              |
| WHAT EMOTIONS DO YOU WANT TO TRY TO FEEL ON PURPOSE, AND MORE INTENSELY INSTEAD OF BUFFERING THEM AWAY? WHY? |
|                                                                                                              |



# VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

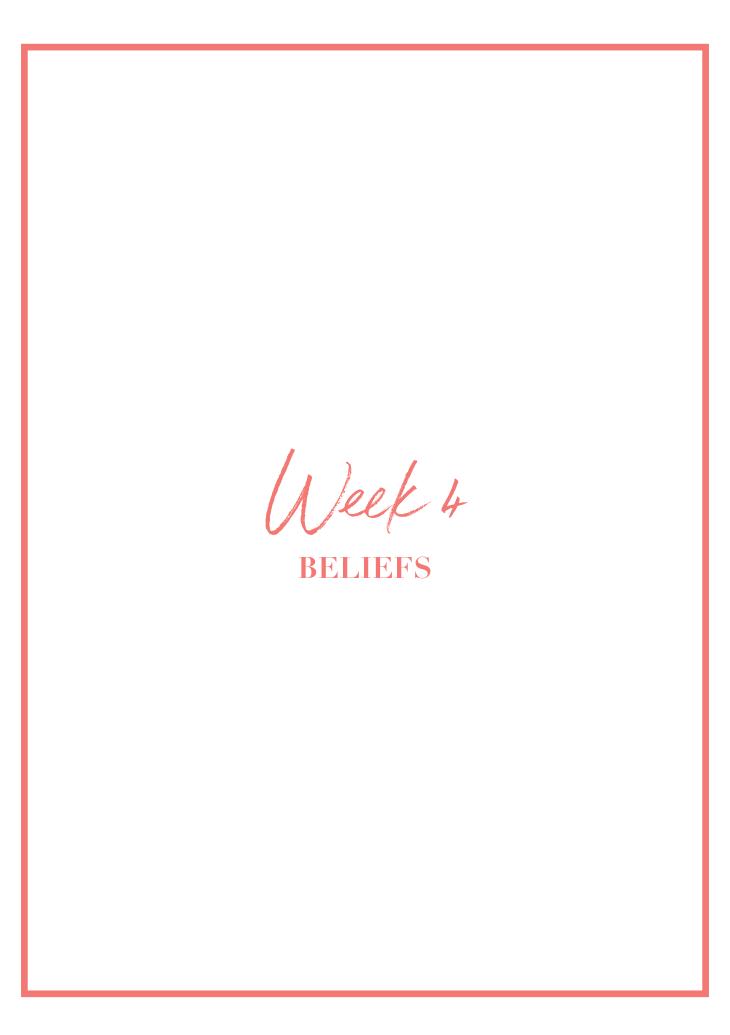
# WHAT ARE THE FEELINGS YOU CHOOSE?

YOU CAN DECIDE WHAT EMOTIONS MOST SERVE YOU IN THIS BALANCE BETWEEN POSITIVITY AND NEGATIVITY.

While we think we "should" be happy all the time, we actually don't want to be. We want The full human experience. You can decide which emotions will help you balance Positivity and negativity. 50/50.

I love the imagery of a silver platter of emotions. What are the ones you need and the ones you want to feel on purpose?

| POSITIVE | NEGATIVE |
|----------|----------|
|          |          |
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## VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

#### **BELIEFS**

#### WHAT IS A BELIEF?

A belief is a thought that you keep thinking. A sentence in your brain that you have thought over and over. Thinking a thought over and over doesn't make it true. It's not a fact (or a circumstance), it's a thought. All thoughts are optional.

#### WHAT DO I BELIEVE?

Right now, you have beliefs on many different topics. You have beliefs about yourself, your spouse, sex, God, and many, many other things. Many of these beliefs are under-lying and you may not even realize that you have them.

Many people struggle to adopt new beliefs because they think they need evidence for it first. But you can choose to believe anything you want. You don't need evidence for it. Your brain will find the evidence for you once you start to focus on believing something new.

#### **HOW DO I CHANGE MY BELIEFS?**

#### STEP 1: NOTICE YOUR CURRENT THOUGHT

You can't change your beliefs if you aren't aware of what you are currently thinking and believing. To become aware of your thoughts, do some thought downloads or ask your brain questions and let it answer. Don't take "I don't know" for answer. Your brain does know, but it also likes things to be easy, so it tells you that it doesn't know so that you will stop asking questions. Keep asking them until you get an answer.

#### STEP 2: BE WILLING TO BE WRONG

What if you are completely wrong about what you believe? What if you are wrong even if you have evidence that says otherwise? What if the opposite were true? Open your mind up to new possibilities by stretching it.

#### STEP 3: PRACTICE THE NEW BELIEF

Write out your new belief and practice it over and over. Put it in your pocket, on your mirror, or as the screensaver on your phone. The more you think the new thought, the more you will believe it. Your brain will still offer you your old belief, because that's what it is used to doing. But by practicing the new thought, your brain will eventually make the switch.

#### STAIR-STEPPING



#### LADDER THOUGHTS

THESE ARE THOUGHTS THAT HELP YOU BRIDGE THE GAP BETWEEN WHAT YOU CURRENTLY BELIEVE TO THOUGHTS YOU WANT TO BELIEVE.

I AM A PERSON WHO... I'M LEARNING HOW TO... I AM BECOMING SOMEONE WHO THINKS... I'M OPEN TO BELIEVING... I AM CHOOSING TO BELIEVE... I'M OPEN TO... I AM COMMITTED TO THINKING... I'M THINKING THE THOUGHT... I AM OPEN TO CHANGING MY BELIEF ABOUT... I'M WORKING ON... I AM THINKING THIS FOR NOW... IT FEELS SO GOOD WHEN I CHOOSE TO BELIEVE... I AM NOTICING I AM THINKING... IT'D BE SUPER FREAKING COOL TO BELIEVE... I USED TO THINK \_\_\_\_\_ AND NOW I THINK... IT'S POSSIBLE THAT... IT'S POSSIBLE THAT SOMEDAY... I WONDER... I AM BECOMING... MAYBE IT'S POSSIBLE THAT... I'M GOING TO \_\_\_\_\_ NO MATTER WHAT! SOMEDAY I WILL THINK... I AM GROWING INTO THE BELIEF... THIS IS JUST A SENTENCE IN MY I AM JUST CHOOSING TO THINK... BRAIN AT THIS MOMENT... I'M LEARNING.... THIS IS THE BEST MY BRAIN CAN DO TODAY... I'M WILLING TO BELIEVE... WHAT IF I THOUGHT/BELIEVED... I'M CONSIDERING... ... COULD BE...

I'M IN THE PROCESS OF... OH YEAH, THAT FEELS GOOD! LET'S THINK THAT!

I'M CURIOUS...

...AND IT'S OK.

## UNCOVERING BELIEFS

| WHAT DO YOU BELIEVE ABOUT YOUR LIFE?          |
|-----------------------------------------------|
|                                               |
| WHAT DO YOU BELIEVE ABOUT YOURSELF?           |
|                                               |
| WHAT ARE THE LESSONS YOUR PARENTS TAUGHT YOU? |
|                                               |

## UNCOVERING BELIEFS

| WHAT DO YOU BELIEVE ABOUT YOUR DREAMS COMING TRUE?              |
|-----------------------------------------------------------------|
|                                                                 |
| WHAT DO YOU BELIEVE ABOUT YOUR ABILITY TO CREATE WHAT YOU WANT? |
|                                                                 |
| WHY DO YOU HAVE THE CURRENT RESULTS IN YOUR LIFE?               |
|                                                                 |

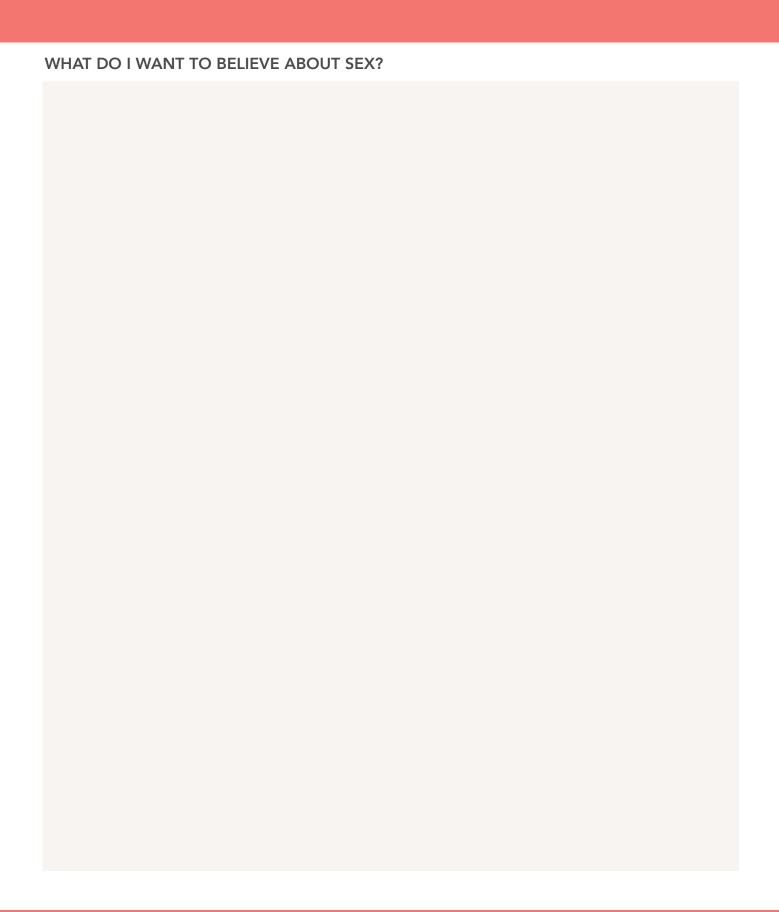
#### SEX BELIEF PROMPTS

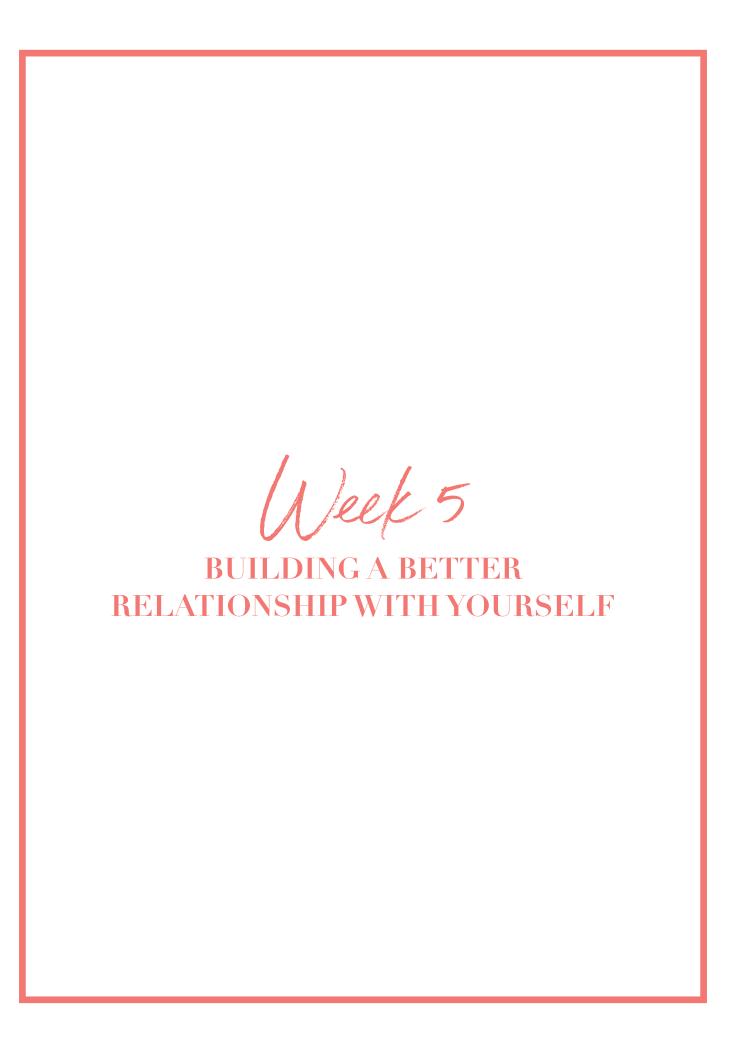
- WHAT DO I BELIEVE ABOUT MYSELF AND SEX?
- WHAT DO I BELIEVE ABOUT MY HUSBAND AND SEX?
- WHAT DO I BELIEVE ABOUT MY MARRIAGE?
- WHAT DO I BELIEVE ABOUT MY SEXUALITY?
- WHAT DO I BELIEVE ABOUT SEX?
- WHAT DO I BELIEVE ABOUT HAVING SEX WITH MY SPOUSE? WHY?
- WHAT DO I WANT TO THINK ABOUT SEX?
- HOW IS MY CURRENT THINKING SERVING ME?
- HOW IS MY CURRENT THINKING NOT SERVING ME?
- HOW IS MY CURRENT THINKING SERVING MY RELATIONSHIP?
- HOW IS MY CURRENT THINKING NOT SERVING MY RELATIONSHIP?
- WHAT WILL I HAVE TO GIVE UP IN ORDER TO CHANGE?
- HOW DO I WANT TO FEEL IN MY SEXUAL RELATIONSHIP?

#### MY CURRENT BELIEFS

| WHAT DO I BELIEVE ABOUT SEX? WHAT IS ON THE SURFACE AND WHAT IS DOWN DEEP? |
|----------------------------------------------------------------------------|
|                                                                            |
|                                                                            |
|                                                                            |
|                                                                            |
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|                                                                            |

## WHAT DO I WANT TO BELIEVE?





## VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

| LOOK IN A MIRROR. ASK YOURSELF, WHAT THOUGHTS DO I THINK ABOUT MYSELF? |
|------------------------------------------------------------------------|
|                                                                        |
| WHAT DO I THINK ABOUT MY BODY?                                         |
|                                                                        |

| WHO AM I?                                   |
|---------------------------------------------|
|                                             |
| ON A SCALE OF 1-10, I BELIEVE I'M A BECAUSE |
|                                             |

| THOUGHTS I THINK ABOUT MYSELF, BASED ON HOW OTHERS SEE ME: |
|------------------------------------------------------------|
|                                                            |
| WHAT DO I THINK ABOUT MY ABILITIES?                        |
|                                                            |

| BASED ON WHAT I'VE BEEN TOLD, THE THOUGHT I THINK ABOUT MYSELF ARE: |
|---------------------------------------------------------------------|
|                                                                     |
| WHAT DO I THINK ABOUT MYSELF COMPARED TO OTHERS?                    |
|                                                                     |

| DO I LIKE, LOVE, OR HATE MYSELF? WHY?     |
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|                                           |
| WHAT DO I THINK ABOUT MY ACCOMPLISHMENTS? |
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| WHAT DO I THINK ABOUT MY PERSONALITY? |
|---------------------------------------|
|                                       |
| WHAT DO I THINK ABOUT MY WEAKNESSES?  |
| WHAT DOTTHINK ABOUT MY WEAKNESSES?    |

# 100 Things I Love About Me

MAKE A LIST OF 100 THINGS THAT YOU LIKE, LOVE, ADMIRE, OR APPRECIATE ABOUT YOURSELF TO HELP RETRAIN YOUR BRAIN TO LOOK FOR THE GOOD THINGS IN YOU!

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# 100 Things I Love About Me

MAKE A LIST OF 100 THINGS THAT YOU LIKE, LOVE, OR APPRECIATE ABOUT YOURSELF TO HELP RETRAIN YOUR BRAIN TO LOOK FOR THE GOOD THINGS IN YOU!

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## WHAT DO I WANT?

#### WHAT DO YOU WANT?

List 25 things you want. They can be anything from objects to feelings. Just brainstorm what comes to mind. (A Tesla? More connection with your partner? A trip to Paris?)

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## **MY DESIRES**

| TO DO LIST DOWNLOAD                                                                                                                       |
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| Make a list of everything you want to do. Big dreams. Little tasks. Crazy ideas. Hidden desires. Keep writing until you fill up the page. |
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## HIGHER DESIRES

| WHERE DO YOU I YIELD TO OTHERS INSTEAD OF HONORING MY OWN DESIRES?                        |
|-------------------------------------------------------------------------------------------|
|                                                                                           |
| WHERE DO I PRESSURE OTHERS TO CHANGE SO THAT I DON'T HAVE TO?                             |
|                                                                                           |
| WHAT AM I BLAMING MY SPOUSE (OR OTHERS) FOR INSTEAD OF TAKING PERSONAL RESPONSIBILITY?    |
|                                                                                           |
| WHERE DO I TELL/THINK MY SPOUSE (OR OTHERS) THEY NEED TO CHANGE SO THAT I CAN BE HAPPIER? |
|                                                                                           |

## HIGHER DESIRES

| WHAT AM I PASSIONATE ABOUT? (IF YOU CAN'T THINK OF ANYTHING RIGHT NOW, THINK ABOUT THINGS YOU WERE PASSIONATE ABOUT AS A CHILD OR TEEN.) |
|------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                          |
|                                                                                                                                          |
| WHAT IS SOMETHING YOU WANT TO MASTER? (INSTRUMENT, SPORT, ART, LANGUAGE?)                                                                |
| WHAT IS SOMETHING TOO WANT TO MASTER: (INSTROMENT, SI ORT, ART, LANGUAGE:)                                                               |
|                                                                                                                                          |
|                                                                                                                                          |
| WHAT IS SOMETHING YOU WANT TO BE REMEMBERED FOR WHEN YOU DIE?                                                                            |
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| WHERE DO YOUR RESENTMENTS LIE? WHAT DO YOU WISH WAS DIFFERENT ABOUT YOUR LIFE? THOSE MAY BE THE KEYS TO YOUR HIGHER DESIRES.             |
|                                                                                                                                          |
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## WHAT DOES MY SEXUALITY WANT?

| TAP INTO YOUR SEXUALITY. WHAT DOES IT WANT? WRIGHT FOR 8 MINUTES WITHOUT STOPPING ABOUT WHAT YOUR SEXUALITY WANTS. |
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ARE YOU DESIRABLE? ASK YOURSELF THESE QUESTIONS TO HELP YOU ASCERTAIN YOUR DESIRABILITY AND YOUR INTENTIONS. WHILE THEY MAY SEEM LIKE SIMPLE YES/NO QUESTIONS, IT IS IMPORTANT THAT YOU REALLY EVALUATE YOURSELF DEEPLY AND BE TRUTHFUL WITH YOURSELF.

AM I SHOWING UP AS A PERSON WORTHY OF WHAT I AM ASKING FOR?

| AM I SHOWING UP AS A PERSON WORTHY OF WHAT I AM ASKING FOR?    |
|----------------------------------------------------------------|
|                                                                |
| AM I WILLING TO DO MY PART TO GET WHAT I WANT?                 |
|                                                                |
| AM I ACTING LIKE A PERSON WHO IS STANDING UP FOR THAT REALITY? |
|                                                                |
| AM I DOING WHAT I NEED TO DO TO GET IT?                        |
|                                                                |

| ANSWERED NO TO.                   |
|-----------------------------------|
| WHY?                              |
|                                   |
| WHAT AM I AFRAID OF?              |
|                                   |
| WHAT AM I PROTECTING?             |
|                                   |
| IS THERE A MEANINGFUL REASON WHY? |
|                                   |

IF YOU ANSWERED NO TO ANY OF THE QUESTIONS ON THE PREVIOUS PAGE, HERE ARE SOME ADDITIONAL QUESTIONS TO ASK YOURSELF FOR EACH QUESTION YOU

| WHY AM I HOLDING BACK?                                                             |
|------------------------------------------------------------------------------------|
| IS IT A LEGITIMATE REASON OR NOT?                                                  |
| DO I RESPECT MY REASONS FOR HOLDING BACK OR NOT? WHY?                              |
| AM I CREATING A FANTASY THAT THIS IS GOING TO BE EASY, TO MAKE MYSELF FEEL BETTER? |

| ONCE YOU HAVE ANSWERED THE OTHER QUESTIONS, ANSWER THE NEXT SET OF QUESTIONS BASED ON THOSE. |  |  |
|----------------------------------------------------------------------------------------------|--|--|
| WHAT ARE MY FEARS WITH THIS?                                                                 |  |  |
|                                                                                              |  |  |
| DO I WANT TO BE HELD BACK BY THOSE FEARS? WHY?                                               |  |  |
|                                                                                              |  |  |
| ARE THOSE FEARS LEGITIMATE?                                                                  |  |  |
|                                                                                              |  |  |
| ARE THERE REAL LIMITATIONS?                                                                  |  |  |
|                                                                                              |  |  |
| ARE THERE THINGS A WISE PERSON WOULD CONCERN THEMSELVES WITH?                                |  |  |
|                                                                                              |  |  |

| ARE THEY FEARS OF FAILURE OR INVALIDATION?                           |
|----------------------------------------------------------------------|
| DO THEY CAUSE ME TO SEE MYSELF DIFFERENT THAN I NORMALLY SEE MYSELF? |
| DO I WANT TO DEFINE MY LIFE BY MY FEARS?                             |
| ARE MY FEARS WORTHY OF HOLDING ME BACK?                              |
| IF THEY ARE LEGITIMATE FEARS, WHAT DO I NEED TO DO TO ADDRESS THEM?  |



## VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

### SELF-CONFIDENCE

#### **OUR CONFIDENCE ACCOUNT**

We all have a confidence account. We are either making deposits into our account or pulling out withdrawals depleting the balance. There are many different types of deposits and withdrawals, which flow in and out of this account. The balance of our confidence shifts incrementally as a result of our choices. Ultimately, our goal is to experience steady growth, and stability through small and consistent deposits.

#### **POSITIVE DEPOSITS**

Honoring Commitments

Positive Self-Talk

Setting & Accomplishing Goals

Meditation/Journaling

**Emotional & Thought Managements** 

#### **NEGATIVE WITHDRAWALS**

Disregarding Commitments

Negative Self-Talk / Gossip

**Avoiding Opportunities** 

Buffering / Indulgent Behaviors

Denial & Indulgent Emotions

#### WHAT IS SELF-CONFIDENCE?

Self-confidence is an emotion. It is something many desire, but few are willing to nurture and develop. Self-confidence is a way of being; it requires an active investment of embracing challenging experiences and emotions. Confidence cannot be purchased, borrowed or stolen. It must be earned, through thoughtful and diligent efforts.

Self-confidence is a feeling, which can become a character trait. It is the most attractive, and most admired, of all character traits. Our level of self-confidence always reveals how we think and feel about ourselves. It's an outward reflection of an inner mindset. People who are self-confident have a future focused, growth perspective. They understand the importance of managing their thoughts and emotions. Self-confident individuals believe in their ability to figure things out. They do not fear the opinion of others. They desire to experience growth, even in the face of failure. How can this be? It is because self-confident people understand their innate value as a human being. Their validation comes from within.

#### **SELF-CONFIDENCE**

#### **CONFIDENCE VS. SELF-CONFIDENCE**

Confidence comes from being secure in your abilities. It comes from the things that you do.

Self-confidence on the other hand comes from being secure in yourself. It's the ability to trust yourself - knowing that you can experience any emotion (including failure) without being harmed.

#### **FAILURE & VALIDATION**

Self-confident people understand that failure is not a reflection of who they are. Rather, failure is simply part of the growing process. Failure, as an experience, provides feedback of what didn't work. Self-confident people view failures as learning opportunities. They always seek to take good care of themselves through these moments, continuing to believe in their ability to succeed. Additionally, self-confident people give little regard to the judgement of others. Their self-worth and validation come from knowing their opinion is the only one which truly counts. Self-confident people have their own back!

#### **BENEFITS OF SELF-CONFIDENCE**

Self-confidence exudes positivity and draws others towards us. This is because as self-confident people, we genuinely like ourselves. Self-confidence is the most attractive character trait above all other traits. Self-confident people have the ability to put others at ease. Their self-confidence is authentic and genuine. It comes forth from a place of positive self-esteem. Self-confidence is different from arrogance. Arrogance is the counterfeit to true of self-confidence, and is quickly detected by others.

Self-confident people speak well of others and never seek to make themselves look better at another's expense. Self-confident people are able to instruct others about how to think about and treat them. This is because of how they regard and treat themselves. When we have a genuine, healthy relationship with self-confidence, we naturally hold ourselves in high esteem. We practice positive self-talk, meet ourselves with compassion, and invest in our personal development. Self-confidence is incredibly attractive; it's reflected in both our verbal and non-verbal behaviors. Self-confident people reflect a certain composure about them. They aren't afraid to make eye contact and are often the first to engage in conversation. Confident people have pleasant dispositions and are often natural leaders.

#### **SELF-CONFIDENCE**

#### 4 "C's TO CONFIDENCE

Repeat this process again and again to further your self-confidence and development.

#### **COMMITMENT**

Determine what you're going to do and take the steps required to commit to your goal or task. Be crystal clear in identifying your new goal and what outcome you desire to experience and achieve.

#### **COURAGE**

Acknowledge that there will be some discomfort, but trust in yourself and honor your commitment. Courage pushes us out of our comfort zone and opens the door for us to experience something new, different and potentially better.

#### **CAPABILITY**

Take massive action and develop a winning strategy to support your capability. Start doing what is required to honor your commitment. Capability requires us to draw on the strengths we already possess and then grow. We grow by stretching ourselves and developing a new set of strengths and skills simultaneously.

#### **CONFIDENCE**

Confidence is the net effect, the byproduct of engaging in commitment, courage and capability. It's the gift we give ourselves for following through with steps 1-3. Confidence becomes apart of our new identity and it is something that we get to now own and claim. It can never be taken from us! You did the work, you showed up and earned your increase of confidence. As a result, you're an even better version of who you are meant to be.

### SELF-CONFIDENCE EXERCISE

| DEFINE SELF CONFIDENCE.                  |
|------------------------------------------|
| WHERE DOES IT COME FROM?                 |
|                                          |
| DO YOU HAVE A LOT OF IT? WHY OR WHY NOT? |
|                                          |
| WHY DO YOU WANT IT?                      |
|                                          |
| WHAT IS THE BEST WAY TO GET MORE OF IT?  |
|                                          |

### SELF-CONFIDENCE EXERCISE

| WHAT THOUGHT DO YOU HAVE THAT ARE PREVENTING IT?                                          |
|-------------------------------------------------------------------------------------------|
|                                                                                           |
| DO YOU HAVE ANY FEARS ABOUT BEING SELF-CONFIDENT AND THE SUCCESS YOU WILL CREATE WITH IT? |
|                                                                                           |
| LOOK AT A RESULT YOU HAVE IN YOUR LIFE THAT YOU DON'T WANT AND WRITE IT HERE.             |
| WHAT RESULT DO YOU WANT TO CREATE INSTEAD?                                                |
|                                                                                           |
| HOW WILL SELF-CONFIDENCE GET YOU THERE?                                                   |
|                                                                                           |

### AREAS OF CONFIDENCE

MAKE A LIST OF ALL AREAS IN YOUR LIFE WHERE YOU FEEL CONFIDENT. NEXT TO THOSE AREAS, WRITE THE REASON (THOUGHT) YOU FEEL THIS WAY. FILL THE PAGE.

| EXAMPLE:                  |                                          |
|---------------------------|------------------------------------------|
| Pouring a glass of water. | Not afraid to fail. Believe I can do it. |
|                           |                                          |
| ADEA OF CONFIDENCE        | DE ACON FOR CONFIDENCE (THOUGHT)         |
| AREA OF CONFIDENCE        | REASON FOR CONFIDENCE (THOUGHT)          |
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### AREAS OF CONFIDENCE

WRITE ABOUT EVERYTHING YOU'RE CURRENTLY AFRAID OF THAT HOLDS YOU BACK. DON'T BE SHY. GO FOR THE WORST CASE SCENARIOS. EVALUATE WHAT YOU THINK WOULD BE HORRIBLE ABOUT FAILING. ANTICIPATE GETTING INTO TROUBLE WITH YOUR NEWFOUND CONFIDENCE. INCLUDE THE FEAR AND THE REASON.

| YOUR NEWFOUND CONFIDENCE. INCLUDE THE FEAR AND THE REASON. |                        |
|------------------------------------------------------------|------------------------|
| EXAMPLE: I'm scared of making a mistake                    | People will reject me. |
| WHAT I'M AFRAID OF                                         | WHY I'M AFRAID         |
| WHAI TIM AFRAID OF                                         | WITTIWIAFRAID          |
|                                                            |                        |
|                                                            |                        |



## VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

# UNCOVERING RELATIONSHIP BELIEFS

| WHAT DO YOU BELIEVE ABOUT YOUR RELATIONSHIP?                |
|-------------------------------------------------------------|
|                                                             |
| WHAT DO YOU THINK ABOUT YOURSELF IN THIS RELATIONSHIP?      |
|                                                             |
| WHAT DO YOU THINK OF THE OTHER PERSON IN THIS RELATIONSHIP? |
|                                                             |

# UNCOVERING RELATIONSHIP BELIEFS

| WHAT DO YOU THINK IS AMAZING ABOUT THIS RELATIONSHIP?      |
|------------------------------------------------------------|
|                                                            |
| WHAT DO YOU THINK COULD BE BETTER ABOUT THIS RELATIONSHIP? |
|                                                            |
| WHY IS YOUR RELATIONSHIP THE WAY IT IS RIGHT NOW?          |
|                                                            |

## MY SPOUSE

| WHAT IS YOUR SPOUSES JOB IN YOUR RELATIONSHIP?                                                      |
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|                                                                                                     |
| WHAT EXPECTATIONS DO YOU HAVE OF THEM? ARE THESE EXPECTATIONS HURTING OR HELPING YOUR RELATIONSHIP? |
|                                                                                                     |
| ON A SCALE OF 1-10, HOW MUCH EFFORT DO YOU PUT IN TO LOVING THEM?                                   |
|                                                                                                     |

## MY SPOUSE

| WHEN YOU SAY YOU LOVE YOUR SPOUSE, WHAT EXACTLY DOES THAT MEAN TO YOU? |
|------------------------------------------------------------------------|
|                                                                        |
| IF YOU STOPPED LOVING THEM, WHY WOULD THAT BE?                         |
|                                                                        |
| WHAT CAUSES LOVE?                                                      |
|                                                                        |

## MY SPOUSE

| WHAT DO YOU IMAGINE THE PERFECT PARTNER TO BE? WHAT WOULD YOU THINK ABOUT THEM? |
|---------------------------------------------------------------------------------|
|                                                                                 |
| ARE THOSE THOUGHTS AVAILABLE TO YOU NOW?                                        |
|                                                                                 |
| HOW GOOD OF A SPOUSE ARE YOU? WHY?                                              |
|                                                                                 |

# 100 Things I Love About My Spouse

MAKE A LIST OF 100 THINGS THAT YOU LIKE, LOVE, ADMIRE, OR APPRECIATE ABOUT YOUR SPOUSE TO HELP RETRAIN YOUR BRAIN TO LOOK FOR THE GOOD THINGS IN THEM!

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# 100 Things I Love About My Spouse

MAKE A LIST OF 100 THINGS THAT YOU LIKE, LOVE, OR APPRECIATE ABOUT YOURSELF TO HELP RETRAIN YOUR BRAIN TO LOOK FOR THE GOOD THINGS IN YOU!

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## LOVEABILITY

| WHO DO YOU LOVE, AND WHY?                                                        |
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| HOW MUCH DO YOU LOVE YOURSELF? IS IT CONDITIONAL?                                |
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|                                                                                  |
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|                                                                                  |
| WHO DO YOU LOVE UNCONDITIONALLY? WHY IS IT DIFFERENT FROM HOW YOU LOVE YOURSELF? |
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## LOVEABILITY

| WHAT DOES LOVE FEEL LIKE? DO YOU WANT MORE OF IT? |  |  |  |  |  |
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|                                                   |  |  |  |  |  |
| HOW CAN YOU FEEL MORE LOVE?                       |  |  |  |  |  |
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| HOW LOVABLE ARE YOU, AND WHY?                     |  |  |  |  |  |
|                                                   |  |  |  |  |  |

## LOVEABILITY

| HOW LOVABLE ARE THE PEOPLE IN YOUR LIFE, AND WHY?                      |
|------------------------------------------------------------------------|
|                                                                        |
| WHO DO YOU SOMETIMES THINK IS UNLOVABLE? WHY ARE YOU WRONG ABOUT THAT? |
|                                                                        |
| WHAT MAKES SOMEONE EASY FOR YOU TO LOVE?                               |
| HOW MUCH LOVING ARE YOU COMMITTED TO, AND WHY?                         |
|                                                                        |

## UNCONDITIONAL LOVE

| THINK OF SOMEONE WHO'S CHALLENGING FOR YOU TO LOVE.                              |
|----------------------------------------------------------------------------------|
| WRITE THE REASONS WHY YOU FIND THIS PERSON HARD TO LOVE.                         |
| WHAT ARE YOUR THOUGHTS ABOUT THIS PERSON THAT PREVENT YOU FROM LOVING THEM MORE? |
| WHAT CONDITIONS HAVE YOU PUT ON LOVING THIS PERSON? LIST THEM HERE.              |
| WHAT DOES IT FEEL LIKE WHEN YOU'VE CHOSEN NOT TO LOVE THIS PERSON?               |

# HOW STRONG IS YOUR FIDELITY?

| 1. | CAN YOU AND YOUR PARTNER TALK TOGETHER ABOUT ALL OF THE EXPERIENCES THAT ARE IMPORTANT TO EITHER OR BOTH OF YOU?                                                                                                                      |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    |                                                                                                                                                                                                                                       |
| 2. | DO YOU EXPRESS TO YOUR PARTNER YOUR INNER FEELINGS, OR HOW YOU FEEL ABOUT HIM OR HER? CAN FRANKLY SAY, "I FEEL LONELY," OR EASILY EXPRESS OTHER NEGATIVE EMOTIONS WHEN NEEDED?                                                        |
|    |                                                                                                                                                                                                                                       |
| 3. | DO YOU BOTH FEEL COMFORTABLE ABOUT BEING DIFFERENT IN SOME WAYS, AND CAN YOU EXPRESS INDIVIDUALITY WITHOUT CAUSING CONFLICT? DO YOU HAVE WAYS TO DISCUSS CONFLICTS OF INTEREST OR VALUES WITHOUT ATTACKING OR THREATENING EACH OTHER? |
|    |                                                                                                                                                                                                                                       |
| 4. | DO YOU SHARE MUTUAL TRUST AND RESPECT FOR EACH OTHER? DO YOU SEEK EACH OTHER'S OPINIONS ON DECISIONS? DO YOU BELIEVE THAT YOUR SPOUSE WILL TELL YOU THE TRUST, EVEN IF IT'S UNPLEASANT?                                               |
|    |                                                                                                                                                                                                                                       |
|    | CAN YOU COMFORTABLY SHARE FEELINGS, THOUGHTS, AND EXPERIENCES WITHOUT THE WORRY OF BEING "MANIPULATED?"                                                                                                                               |
|    |                                                                                                                                                                                                                                       |



## VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

| PERSON OF FOCUS:                                                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                        |
| JUDGE THIS PERSON. DON'T HOLD BACK. LET ALL THE "UGLY" JUDGEMENTS OUT OF YOUR HEAD. ONE SENTENCE PER LINE BELOW. DON'T EDIT YOURSELF OR TRY TO BE APPROPRIATE OR KIND. GET IT ALL OUT. |
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NOW, GO BACK THROUGH THE LIST AND NOTICE HOW MANY OF THESE JUDGMENTS ALSO APPLY TO YOU. CIRCLE THOSE THAT ARE TRUE ABOUT YOU. NOTICE THAT MOST JUDGMENTS OF OTHERS ARE PROJECTIONS WE HAVE FOR OURSELVES.

| DESCRIBE THE MANUAL YOU HAVE FOR THE PERSON OF FOCUS. WHAT ARE YOUR EXPECTATIONS OF THAT PERSON? WHAT DO YOU MOST WANT THAT PERSON TO DO, AND WHY? LET YOURSELF GO TO A PERFECT WORLD WHERE THAT PERSON DOES EXACTLY WHAT YOU WANT THEM TO DO AND WHEN YOU WANT IT. BE SPECIFIC, AND ALLOW YOURSELF TO BE OUTRAGEOUS. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                       |
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|                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                       |
| WHAT WOULD YOU BE THINKING AND FEELING IF THAT PERSON DID ALL THESE THINGS PERFECTLY? NOTICE THAT YOU CAN THINK AND FEEL THESE THINGS ANYWAY.                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                       |

| ALLOW THAT PERSON TO BE WHO THEY ARE MEANT TO BE. SO, WHO IS THAT PERSON? WHAT DO THEY DO? HOW DO THEY ACT? WHAT ARE THEY CONSISTENT ABOUT? IF YOU AREN'T TRYING TO CONTROL THEM OR INTERFERE, WHO ARE THEY IN THEIR ACTIONS? |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                               |
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|                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                               |
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|                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                               |
| WHY DO YOU IMAGINE THAT PERSON DOES THESE TINGS AND IS THIS WAY? WHAT THOUGHTS DO YOU IMAGINE DRIVE THAT PERSON'S ACTIONS?                                                                                                    |
|                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                               |

| WHO DO YOU WANT TO BE IN THIS RELATIONSHIP? IN OTHER WORDS, WHAT KIND OF EMPLOYEE, SPOUSE, CHILD, SIBLING, OR FRIEND DO YOU WANT TO BE? MAKE SURE YOU THINK ABOUT THIS SEPARATELY FROM THE OTHER PERSON'S BEHAVIOR - DON'T LET THAT DETERMINE WHO YOU ARE. DECIDE WHO YOU WANT TO BE. TAKE SOME TIME TO WRITE IT OUT. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                       |
| HOW DO YOU WANT TO FEEL? WHY?                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                       |

| HOW DO YOU WANT TO ACT AND SHOW UP?    |
|----------------------------------------|
|                                        |
|                                        |
| WHAT DO YOU WANT TO OFFER THIS PERSON? |
|                                        |
|                                        |
|                                        |
|                                        |
|                                        |
|                                        |
|                                        |

| HOW DO YOU WANT TO THINK? REMEMBER THAT YOUR RELATIONSHIP WITH SOMEONE IS ALL ABOUT YOUR THOUGHTS ABOUT THEM AND YOURSELF WITHIN THAT RELATIONSHIP. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                     |
|                                                                                                                                                     |
|                                                                                                                                                     |
|                                                                                                                                                     |
|                                                                                                                                                     |
| HOW DO YOU WANT TO THINK ABOUT YOURSELF IN THIS RELATIONSHIP?                                                                                       |
|                                                                                                                                                     |
|                                                                                                                                                     |
|                                                                                                                                                     |
|                                                                                                                                                     |
|                                                                                                                                                     |
|                                                                                                                                                     |

| HOW DO YOU WANT TO THINK ABOUT THE OTHER PERSON IN THIS RELATIONSHIP? |
|-----------------------------------------------------------------------|
|                                                                       |
| HOW DO YOU WANT TO DEFINE AND THINK ABOUT YOUR RELATIONSHIP TOGETHER? |
|                                                                       |

#### THE MANUAL

#### WHAT IS A MANUAL?

A manual is an instruction guide we have for someone in our lives about how we would like them to behave so we can feel good and be happy. We generally don't tell the other person what's in our manual and we usually don't even realize we have it or see the pain it causes us. It can be very damaging when our emotional happiness is tied to someone behaving a certain way.

When we feel like our lives would be better if someone else would change, we are essentially handing over the power of how we feel to someone else.

Other people's behavior has no impact on us emotionally until we think about it, interpret it, and choose to make it mean something. No one can make us feel anything.

#### WHY IS THIS A PROBLEM?

Adults have the ability and freedom to behave however they choose. Each of us is responsible for meeting our own needs. When you are in a relationship where you feel responsible for filling someone else's needs and they feel responsible for filling yours, there is constant manipulation and effort to control one another so that in the end, nobody wins. The truth is, you can never control another person and there is nothing they could possibly do that would make you as happy as you want to be. All the power to feel happy lies within you. Although your partner may do things that give you positive thoughts and feelings at times, they won't be able to do such things all of the time or may not want to. If your emotional life is tied to your partners behavior, you've given away all of your power and set yourself up for disaster.

Instead of expecting your partner to meet your needs and make you happy, it is so much more fun to have both partners responsible for their own happiness and they can meet in the middle and just have fun together. This is how the best relationships function.

#### THE DIFFERENCE IF YOU ARE A PARENT OR A BOSS

If you are a parent, you likely have expectations for your children. If you are a boss, you have expectations for your employees. This is different from the type of manual we are talking about here. If you are setting clear expectations for your kids or employees and have clear consequences for not meeting those expectations, you will have no reason to be emotionally hurt if or when they fail to meet them. You are not emotionally affected by their behavior.

If you are noticing that you are emotionally tied to their behavior, then you are probably not setting clear expectations and consequences for them and need to get to a clean space emotionally.

| THINK ABOUT SOMEONE YOU WANT TO CHANGE AND WRITE THEIR NAME HERE. |
|-------------------------------------------------------------------|
|                                                                   |
| WRITE, IN DETAIL, WHAT YOU WOULD LIKE THEM TO DO?                 |
|                                                                   |
|                                                                   |
|                                                                   |
|                                                                   |
|                                                                   |
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|                                                                   |
|                                                                   |

| FOR EACH ITEM, WRITE DOWN WHY YOU WANT THEM TO BEHAVE IN THIS WAY. |
|--------------------------------------------------------------------|
|                                                                    |
| HOW DO YOU THINK YOU WOULD FEEL IF THEY BEHAVED THIS WAY?          |
|                                                                    |

| HOW WOULD YOUR THOUGHTS ABOUT THEM CHANGE IF THEY BEHAVED THIS WAY?             |
|---------------------------------------------------------------------------------|
|                                                                                 |
|                                                                                 |
| DO YOU WANT THEM TO BEHAVE THIS WAY EVEN IF THEY DON'T WANT TO? WHY OR WHY NOT? |
|                                                                                 |

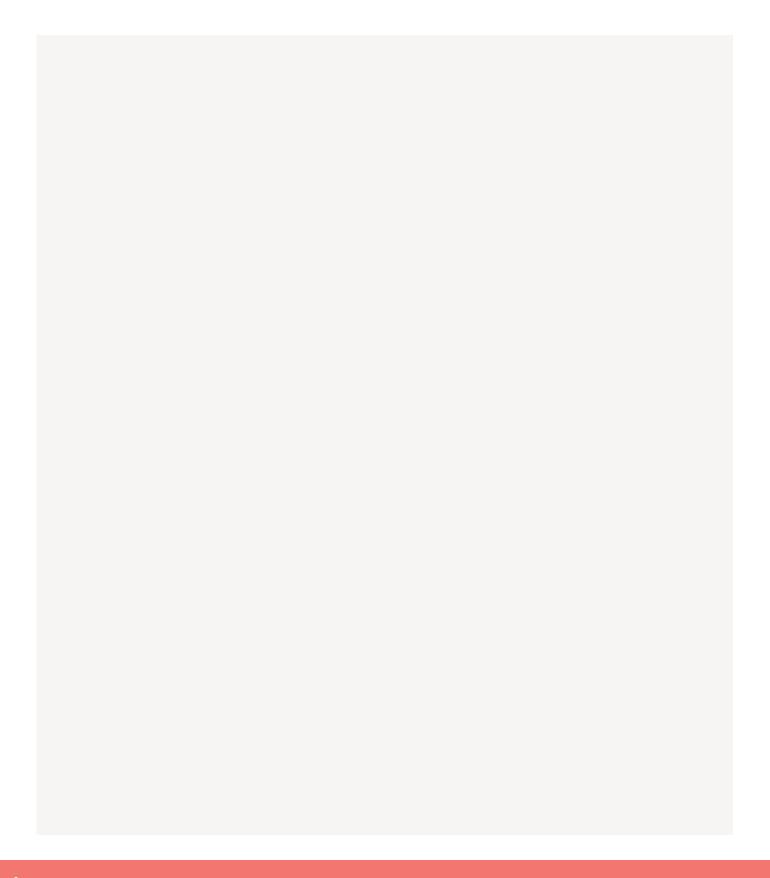
| WHAT DO YOU MAKE IT MEAN WHEN THEY DON'T BEHAVE THIS WAY?                                            |
|------------------------------------------------------------------------------------------------------|
|                                                                                                      |
|                                                                                                      |
| WHEN SOMEONE WANTS YOU TO BEHAVE IN A CERTAIN WAY TO MAKE THEM FEEL GOOD, WHAT IS THAT LIKE FOR YOU? |
|                                                                                                      |

### A WIFE SHOULD...

YOU HAVE A MANUAL FOR YOURSELF. ALL OF THE THINGS YOU SHOULD AND SHOULD NOT DO. WRITE DOWN YOUR MANUAL FOR YOURSELF. THEN GO THROUGH YOUR LIST AND EVALUATE EACH ITEM. MAYBE PLUG IT IN TO A MODEL TO SEE WHAT THE RESULTS ARE. IS THIS "SHOULD" HELPFUL OR NOT HELPFUL? DOES IT PRODUCE GOOD RESULTS FOR YOU? IF YES, YOU MAY DECIDE YOU WANT TO KEEP IT. IF NOT, THEN YOU MAY DECIDE YOU WANT TO DROP THAT EXPECTATION.



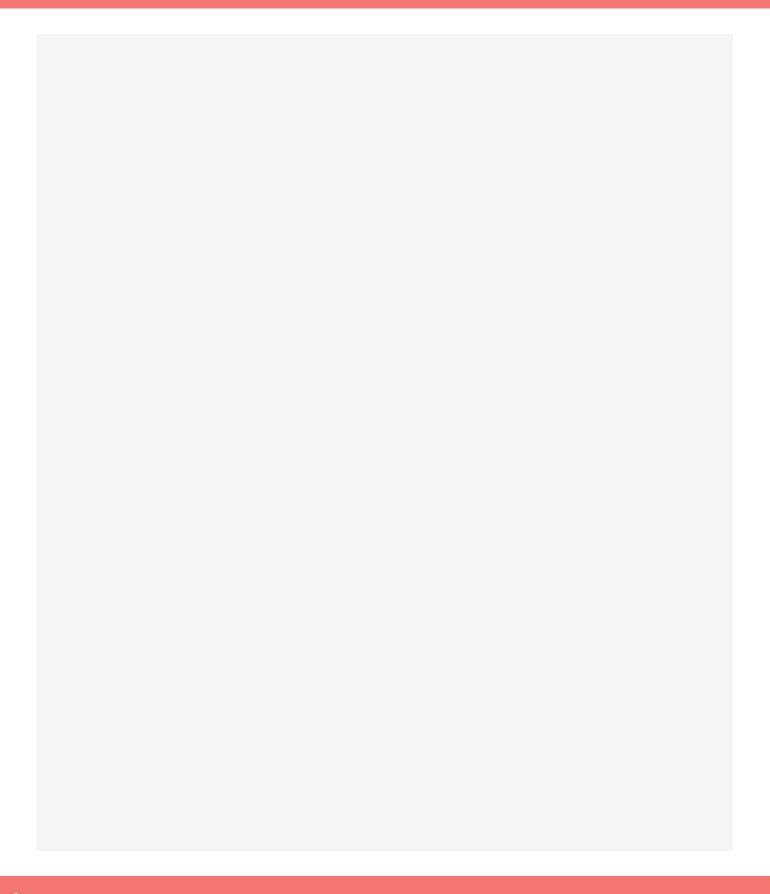
# A WIFE SHOULD...



### A HUSBAND SHOULD...

YOU HAVE A MANUAL FOR YOUR SPOUSE. ALL OF THE THINGS YOU THINK HE SHOULD AND SHOULD NOT DO. WRITE DOWN YOUR MANUAL FOR HIM. THEN GO THROUGH YOUR LIST AND EVALUATE EACH ITEM. MAYBE PLUG IT IN TO A MODEL TO SEE WHAT THE RESULTS ARE. IS THIS "SHOULD" HELPFUL OR NOT HELPFUL FOR YOUR RELATIONSHIP? DOES IT PRODUCE GOOD RESULTS FOR YOU? IF YES, YOU MAY DECIDE YOU WANT TO KEEP IT. IF NOT, THEN YOU MAY DECIDE YOU WANT TO DROP THAT EXPECTATION.

# A HUSBAND SHOULD...



# **BOUNDARIES**

| WHAT IS THE BOUNDARY VIOLATION?       |
|---------------------------------------|
|                                       |
| WHAT IS THE BOUNDARY YOU WANT TO SET? |
|                                       |
| THE REQUEST: IF YOU                   |
|                                       |
| THE CONSEQUENCE: THEN I WILL          |
|                                       |

# **BOUNDARIES**

| WHAT ARE YOUR FEARS (IF ANY) AROUND ESTABLISHING THIS BOUNDARY? |
|-----------------------------------------------------------------|
|                                                                 |
| WHAT ARE THE BENEFITS OF ESTABLISHING THIS BOUNDARY?            |
|                                                                 |
| HOW WILL YOU SET THIS BOUNDARY?                                 |
|                                                                 |
| HOW WILL YOU ENSURE THAT YOU HONOR YOUR BOUNDARY?               |
|                                                                 |

# DIFFICULT CONVERSATIONS

| WHAT IS THE DISAGREEMENT OR FIGHT ABOUT?                |
|---------------------------------------------------------|
|                                                         |
| WHY ARE THEY RIGHT? LIST IT ALL OUT HERE.               |
|                                                         |
| WRITE OUT THEIR MODEL HERE. WHERE ARE THEY COMING FROM? |
|                                                         |
| WHAT ARE THE FACTS THAT YOU AGREE ON?                   |
|                                                         |

# DIFFICULT CONVERSATIONS

| WHAT IS YOUR SENTENCE? WHAT FEELING DOES IT CAUSE?      |
|---------------------------------------------------------|
|                                                         |
| WHAT IS THEIR SENTENCE? WHAT FEEING DOES IT CAUSE?      |
|                                                         |
| WHAT ARE YOUR THOUGHTS ABOUT THE CONFLICTING SENTENCES? |
|                                                         |
| BRAINSTORM SOLUTIONS.                                   |
|                                                         |
| WHAT IS THE SOLUTION YOU BOTH AGREE ON?                 |
|                                                         |

### **CONVERSATION STARTERS**

#### Set I

- Given the choice of anyone in the world, whom would you want as a dinner guest?
- Would you like to be famous? In what way?
- Before making a telephone call, do you ever rehearse what you are going to say? Why?
- What would constitute a "perfect" day for you?
- When did you last sing to yourself? To someone else?
- If you were able to live to the age of 90 and retain either the mind or body of a 30-year-old for the last 60 years of your life, which would you want?
- Do you have a secret hunch about how you will die?
- Name three things you and your partner appear to have in common.
- For what in your life do you feel most grateful?
- If you could change anything about the way you were raised, what would it be?
- Take four minutes and tell your partner your life story in as much detail as possible.
- If you could wake up tomorrow having gained any one quality or ability, what would it be?

#### Set II

- If a crystal ball could tell you the truth about yourself, your life, the future or anything else, what would you want to know?
- Is there something that you've dreamed of doing for a long time? Why haven't you done it?
- What is the greatest accomplishment of your life?
- What do you value most in a friendship?
- What is your most treasured memory?
- What is your most terrible memory?
- If you knew that in one year you would die suddenly, would you change anything about the way you are now living? Why?
- What does friendship mean to you?
- What roles do love and affection play in your life?
- Alternate sharing something you consider a positive characteristic of your partner. Share a total of five items.
- How close and warm is your family? Do you feel your childhood was happier than most other people's?
- How do you feel about your relationship with your mother?

#### CONVERSATION STARTERS

#### Set III

- Make three true "we" statements each. For instance, "We are both in this room feeling ... "
- Complete this sentence: "I wish I had someone with whom I could share ... "
- If you were going to become a close friend with your partner, please share what would be important for him or her to know.
- Tell your partner what you like about them; be very honest this time, saying things that you might not say to someone you've just met.
- Share with your partner an embarrassing moment in your life.
- When did you last cry in front of another person? By yourself?
- Tell your partner something that you like about them already.
- What, if anything, is too serious to be joked about?
- If you were to die this evening with no opportunity to communicate with anyone, what would you most regret not having told someone? Why haven't you told them yet?
- Your house, containing everything you own, catches fire. After saving your loved ones and pets, you have time to safely make a final dash to save any one item. What would it be? Why?
- Of all the people in your family, whose death would you find most disturbing? Why?
- Share a personal problem and ask your partner's advice on how he or she might handle it. Also, ask your partner to reflect back to you how you seem to be feeling about the problem you have chosen.

These questions were taken from an article entitled "36 Questions That Lead to Love" in the New York Times

## FEAR OF INTIMACY SCALE

1 3 2 4 5 Slightly Not at all Moderately **Extremely** Very characteristic characteristic characteristic characteristic characteristic of me of me of me of me of me

PART 1 - Respond to the following statements. Rate how characteristic each statement is of you on a scale of 1 to 5 as described above, and put your responses in the answer column.

|                                                                                       | ANSWERS |
|---------------------------------------------------------------------------------------|---------|
| 1. I feel uncomfortable telling my spouse about things in the past that I have felt   |         |
| ashamed of.                                                                           |         |
| 2. I feel uneasy talking with my spouse about something that hurt me deeply.          |         |
| 3. I feel uncomfortable expressing my true feelings to my spouse.                     |         |
| 4. If my spouse were upset I would sometimes be afraid of showing that I care.        |         |
| 5. I might be afraid to confide my innermost feelings to my spouse.                   |         |
| 6. I feel uneasy telling my spouse that I care about him/her.                         |         |
| 7. I often feel disconnected from my spouse.                                          |         |
| 8. I am uncomfortable discussing significant problems with my spouse.                 |         |
| 9. I feel uncomfortable telling my experiences, even sad ones, to my spouse.          |         |
| 10. I feel nervous showing my spouse strong feelings of affection.                    |         |
| 11. I find it difficult being open with my spouse about my personal thoughts.         |         |
| 12. I feel uneasy with my spouse depending on me for emotional support.               |         |
| 13. I am afraid to share with my spouse what I dislike about myself.                  |         |
| 14. I am afraid to take the risk of being hurt in order to establish a closer         |         |
| relationship with my spouse.                                                          |         |
| 15. I am uncomfortable keeping very personal information to myself.                   |         |
| 16. I am nervous about being spontaneous with my spouse.                              |         |
| 17. I am uncomfortable telling my spouse things that also I do not tell other people. |         |
| 18.I am uncomfortable trusting my spouse with my deepest thoughts and feelings.       |         |

## FEAR OF INTIMACY SCALE

| 1                               | 2                                   | 3                               | 4                               | 5                              |
|---------------------------------|-------------------------------------|---------------------------------|---------------------------------|--------------------------------|
| Not at all characteristic of me | Slightly<br>characteristic<br>of me | Moderately characteristic of me | Very<br>characteristic<br>of me | Extremely characteristic of me |
|                                 |                                     |                                 |                                 | ANSWERS                        |
| 19. I sometimes fe              | eel uneasy if my spou               | use told me about ve            | ery personal matters            | ·                              |
| 20. I am uncomfor               | table revealing to m                | y spouse what I feel            | are my shortcoming              | gs and                         |
| handicaps.                      |                                     |                                 |                                 |                                |
| 21.I am uncomfort               | table having a close                | emotional tie betwe             | en us.                          |                                |
| 22. I am afraid of              | sharing my private th               | noughts with my spo             | ouse.                           |                                |
| 23. I am afraid tha             | t I might not always                | feel close to my spo            | ouse.                           |                                |
| 24. I am uncomfor               | table telling my spo                | use what my needs a             | are.                            |                                |
| 25.I am afraid that             | t my spouse is more                 | invested in the relat           | ionship that I am.              |                                |
| 26.I am uncomfort               | table having open ar                | nd honest communic              | ation with my spous             | se                             |
| 27.I sometimes fe               | el uncomfortable list               | ening to my spouse              | s personal problems             | s                              |
| 28.It is hard for me            | e be completely mys                 | self around my spous            | se.                             |                                |
| 29.1 don't feel rela            | exed being together                 | and talking about o             | ur personal goals.              |                                |
|                                 |                                     |                                 |                                 |                                |
|                                 |                                     |                                 |                                 |                                |
|                                 |                                     |                                 |                                 | TOTAL                          |

Scores are usually between 29 and 145. A higher the score usually means that there's a higher fear of intimacy.



# VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

The sexual response cycle is characterized by 5 stages. If you are experiencing any issues, problems, or dysfunction in your sexual relationship, it helps to identify at what stage you are experiencing the issue to understand how to solve for it.

|      |                |          |        | STA    | GE 1   | : CON  | INEC   | TION   |        |             |                 |
|------|----------------|----------|--------|--------|--------|--------|--------|--------|--------|-------------|-----------------|
| HOW  | CONNEC         | TED DO   | ) YOU  | FEEL T | O YOUF | R SPOU | SE?    |        |        |             |                 |
| Not  | 0<br>t Connect |          | 2      | 3      | 4      | 5      | 6      | 7      | 8      | 9<br>Very C | 10<br>Connected |
| WHAT | THOUGI         | HTS MA   | KE YOU | J FEEL | CONNI  | ECTED  | το γοι | JR SPO | USE?   |             |                 |
|      |                |          |        |        |        |        |        |        |        |             |                 |
| WHAT | THOUGI         | HTS MA   | KE YOU | J FEEL | DISCO  | NNECT  | ED FRC | M YOU  | JR SPC | USE?        |                 |
|      |                |          |        |        |        |        |        |        |        |             |                 |
| WHAT | INSECUI        | RITIES A | ARE YO | J BRIN | GING T | O THE  | SEXUA  | L RELA | TIONS  | HIP?        |                 |
|      |                |          |        |        |        |        |        |        |        |             |                 |

#### **STAGE 2: DESIRE**

| HOW OFTEN IN A MONTH ARE YOU THINKING POSITIVELY ABOUT SEX? |         |      |         |        |         |       |    |   |   |   |   |            |
|-------------------------------------------------------------|---------|------|---------|--------|---------|-------|----|---|---|---|---|------------|
|                                                             | 0       |      | 1       | 2      | 3       | 4     | 5  | 6 | 7 | 8 | 9 | 10         |
|                                                             | Nev     | er   |         |        |         |       |    |   |   |   |   | Constantly |
| WH                                                          | AT THO  | UGH  | ITS CRI | EATE D | ESIRE F | OR YO | U? |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
| WH                                                          | AT THO  | UGH  | ITS TUI | RN OFF | DESIR   | E?    |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
| WR                                                          | ITE ABO | UT / | A FANT  | TASY Y | AH UC   | /E:   |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |
|                                                             |         |      |         |        |         |       |    |   |   |   |   |            |

#### **STAGE 3: AROUSAL**

| STAGE 3. AROUSAL                                                                                               |
|----------------------------------------------------------------------------------------------------------------|
| HOW DO YOU LIKE TO BE TOUCHED IN ORDER TO GET AROUSED? (NEED IDEAS? DOWNLOAD MY ROADMAP TO PERSONAL PLEASURE!) |
|                                                                                                                |
| WHAT THOUGHTS HELP YOU GET MORE AROUSED?                                                                       |
|                                                                                                                |
| WHAT THOUGHTS TURN YOU OFF?                                                                                    |
|                                                                                                                |

#### **STAGE 4: ORGASM**

| WHAT IS YOUR FAVORITE WAY TO ORGASM?              |
|---------------------------------------------------|
|                                                   |
|                                                   |
|                                                   |
| WHAT IS THE EASIEST WAY FOR YOU TO ORGASM?        |
|                                                   |
|                                                   |
|                                                   |
|                                                   |
| STAGE 5: RESOLUTION                               |
| WHAT ARE YOUR FAVORITE WAYS TO CONNECT AFTER SEX? |
|                                                   |
|                                                   |
|                                                   |
|                                                   |
|                                                   |
|                                                   |
|                                                   |
|                                                   |

I encourage you to share these answers with your spouse and ask them about their own answers. This is a great exercise to help you CONNECT!

# **DESIRE**

| What thoughts make me feel desire for my spouse and for sex? |  |  |
|--------------------------------------------------------------|--|--|
|                                                              |  |  |
|                                                              |  |  |
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|                                                              |  |  |
|                                                              |  |  |

# HOW DO I APPROACH SEX?

| WHEN MY PARTNER APPROACHES ME FOR SEX, WHAT IS MY IMMEDIATE REACTION? WHY? |
|----------------------------------------------------------------------------|
|                                                                            |
| HOW DO I WANT TO SHOW UP WHEN MY PARTNER APPROACHES ME FOR SEX?            |
|                                                                            |
| WHAT DO I NEED TO BE THINKING IN ORDER TO SHOW UP THAT WAY?                |
|                                                                            |
| WHAT ARE MY DESIRES WHEN IT COMES TO SEX?                                  |
|                                                                            |
| WHAT DO I WANT THEM TO BE?                                                 |
|                                                                            |

# WHY DO I SAY YES OR NO?

| WHEN MY SPOUSE APPROACHES ME FOR SEX, WHY DO I SAY NO?                                            |
|---------------------------------------------------------------------------------------------------|
|                                                                                                   |
| WHEN MY SPOUSE APPROACHES ME FOR SEX, WHY DO I SAY YES?                                           |
|                                                                                                   |
| WHAT NEGATIVE EMOTIONS IN MY SPOUSE AM I TRYING TO AVOID BY SAYING YES WHEN I DON'T WANT TO? WHY? |
|                                                                                                   |
| IN WHAT WAYS COULD SEX BE GOOD FOR ME?                                                            |
|                                                                                                   |
| WHAT DO I WANT TO THINK ABOUT SEX ON PURPOSE?                                                     |
|                                                                                                   |

### Our Sexual Protocol

Your sexual protocol needs to be an agreement between the two of you. You get to decide what it looks like for you. Your protocol is evolving and will need to change over time.

Set Schedule

Choose days of the week, times, location, who initiates, and any other expectations.

Fluid Schedule
Set a schedule of when you will have sex

by if it doesn't happen spontaneously.

| Sunday:          |  |  |
|------------------|--|--|
| Monday:          |  |  |
| <u>Tuesday:</u>  |  |  |
| Wednesday:       |  |  |
| Thursday:        |  |  |
| <u>Friday:</u>   |  |  |
| <u>Saturday:</u> |  |  |
|                  |  |  |

Other things to consider, discuss, and decide:

- 1. What if sex happens spontaneously outside of your schedule? Does this replace when it was scheduled or is it in addition to?
- 2. How much physical affection outside of sex? Is it a hard stop that physical affection will not lead to sex or might it?

By honoring your schedule, you are building trust with each other. Do not refuse if it is on the schedule without a good excuse. Make sure you reschedule immediately and honor it!



# VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

# ACCELERATORS & BRAKES

| WHAT TURNS ME ON (ACCELERATORS)? |
|----------------------------------|
|                                  |
| WHAT TURNS ME OFF (BRAKES)?      |
|                                  |

# MY EROTIC MAP

| THINK OF A TIME IN YOUR CHILDHOOD OR ADOLESCENCE WHERE YOU SAW SOMETHING SEXUAL. MAYBE IT MADE YOU UNCOMFORTABLE OR MAYBE IT DIDN'T. BUT IT'S SOMETHING YOU STILL REMEMBER. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                             |
| TAKE NOTICE OF THINGS YOU FIND OUT IN THE WORLD THAT ARE ATTRACTIVE OR STIMULATING. WHAT DO YOU NOTICE?                                                                     |
|                                                                                                                                                                             |
| WHAT ARE SOME YOUR FAVORITE ROMANTIC MOVIES OR SCENES?                                                                                                                      |
|                                                                                                                                                                             |
| WHAT GOES THROUGH YOUR MIND AT THE MOMENT OF ORGASM?                                                                                                                        |
|                                                                                                                                                                             |
| WHAT DO YOU FIND FUN? WHAT MAKES YOU LAUGH?                                                                                                                                 |
|                                                                                                                                                                             |

# ROADMAP TO PERSONAL PLEASURE

This worksheet is a guide to help you discover what feels good to you.

As children, we naturally understand what feels good to our bodies. Babies like to be swaddled and held. Toddlers like us to massage them or snuggle with a blanket. As we age, we often lose this connection to our bodies. We are distracted with everything going on in our lives to stop and take notice of the little things. A touch. The feel of a certain fabric. Breath on our neck.

For each area of the body, try different techniques to see what works for you. You can do this alone, or you can do it with your spouse. There are no right or wrong answers. You do what feels most comfortable to you. You might find that touching yourself in some areas is uncomfortable, that is ok. Try out being open to all the possibilities as you work to discover what feels good to you. This worksheet is not all inclusive, so feel free to write down other ideas as you discover them. You may find areas of your body that are not on this list that feel good. You may find other ways of touching yourself (or having your partner touch you) that feel good. The important thing is to start exploring what works for you.

To do this exercise, find a place that is comfortable, where you can work uninterrupted and aren't rushed for time. It doesn't need to be done in one sitting and you can decide if you want to be dressed or undressed. You can also try using other objects like fabric or a feather to touch yourself and see what feels best to you. If you are in a relationship where you trust your spouse and are doing this exercise together, a blindfold might be fun to heighten the sensory experience. This exercise is not meant to lead to sex, but it certainly can if that is something you decide you want for yourself.

# ROADMAP TO PERSONAL PLEASURE

Back

Breasts

#### **BODY PARTS**

• Hips

• Thighs

Vulva

Clitoris

| • Stoma • Butt | ach          | • Fee                |                                                                                    | • Anus                                                                                                                     |  |
|----------------|--------------|----------------------|------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|--|
| • Butt         |              | • Toe                | <b>S</b>                                                                           |                                                                                                                            |  |
|                |              |                      |                                                                                    |                                                                                                                            |  |
|                |              |                      |                                                                                    |                                                                                                                            |  |
|                |              |                      |                                                                                    |                                                                                                                            |  |
|                |              |                      |                                                                                    |                                                                                                                            |  |
| here:          | Туре:        |                      | Speed:                                                                             |                                                                                                                            |  |
|                | ☐ Stroke     |                      | ☐ Slow                                                                             |                                                                                                                            |  |
|                | □Rub         |                      | □ Medium                                                                           |                                                                                                                            |  |
|                | □ Lick       |                      | ☐ Fast                                                                             |                                                                                                                            |  |
|                | □ Bite       |                      | □Vary                                                                              |                                                                                                                            |  |
|                | ☐ Breathe On |                      |                                                                                    |                                                                                                                            |  |
|                | □ Vary       |                      |                                                                                    |                                                                                                                            |  |
|                |              |                      |                                                                                    |                                                                                                                            |  |
|                |              |                      |                                                                                    |                                                                                                                            |  |
| l here with    | ١٠           | When I am            | touched this v                                                                     | way it feels:                                                                                                              |  |
| ☐ Fingers      |              |                      |                                                                                    |                                                                                                                            |  |
| ☐ Toes         |              |                      |                                                                                    |                                                                                                                            |  |
| ☐ Lips         |              |                      |                                                                                    | •                                                                                                                          |  |
| ☐ Tongue       |              | `                    |                                                                                    |                                                                                                                            |  |
|                |              |                      |                                                                                    |                                                                                                                            |  |
|                | here:        | Type  St  Ri  Li  Bi | Stroke Rub Lick Bite Breathe On Vary  Here with: When I am Pleasan Tender Relaxing | here: Type: Speed: Slow Slow Medium Lick Fast Vary Breathe On Vary    here with: When I am touched this was Pleasant Pleas |  |

• Face

• Lips

# ROADMAP TO PERSONAL PLEASURE

| Body Part:                      |                                      |                          |            |  |  |  |
|---------------------------------|--------------------------------------|--------------------------|------------|--|--|--|
| I liked to be touched here:     | Тур                                  | e:                       | Speed:     |  |  |  |
| ☐ Yes                           |                                      | troke                    | □Slow      |  |  |  |
| □No                             | □ F                                  | Rub                      | □ Medium   |  |  |  |
|                                 | □ Lick<br>□ Bite                     |                          | □ Fast     |  |  |  |
| Pressure:                       |                                      |                          | □Vary      |  |  |  |
| □ Light                         | □ E                                  | Breathe On               |            |  |  |  |
| ☐ Medium Touch                  | □ Vary                               |                          |            |  |  |  |
| ☐ Hard Touch                    |                                      |                          |            |  |  |  |
| □ Vary                          |                                      |                          |            |  |  |  |
|                                 |                                      |                          |            |  |  |  |
| I liked to be touched here with | When I am touched this way it feels: |                          |            |  |  |  |
| ☐ Fingers                       | ☐ Pleasa                             | ☐ Pleasant ☐ Pleasurable |            |  |  |  |
| □ Toes                          | ☐ Tender ☐ Arousi                    |                          | ng         |  |  |  |
| ☐ Lips                          | ☐ Relaxing ☐ Orgas                   |                          | mic        |  |  |  |
| ☐ Tongue                        |                                      | ☐ Excitin                | ng 🗆 Other |  |  |  |
|                                 | ☐ Ticklish                           |                          |            |  |  |  |

# SEXUAL DESIRES

| WHAT FEELS GOOD TO ME?                                       |
|--------------------------------------------------------------|
|                                                              |
| WHAT AROUSES ME?                                             |
|                                                              |
| WHAT ARE MY PLEASURE ZONES?                                  |
|                                                              |
| WHAT HELPS ME ANTICIPATE A GOOD SEXUAL ENCOUNTER?            |
|                                                              |
| WHAT DO I WANT TO CREATE FOR MYSELF AND MY PARTNER SEXUALLY? |
|                                                              |
| WHAT DO I FANTASIZE ABOUT? HOW CAN I MAKE THEM A REALITY?    |
|                                                              |

#### **FANTASY**

DESCRIBE A SEXUAL FANTASY OF YOURS IN DETAIL. PAY ATTENTION TO WHAT FEELINGS YOU ARE LOOKING FOR WITH THIS FANTASY. WHY DOES IT APPEAL TO YOU? HOW CAN YOU MAKE THIS FANTASY WORK TO CONNECT YOU TO YOUR PARTNER? YOU CAN COPY THIS WORKSHEET AS MANY TIMES AS NEEDED FOR ALL OF YOUR FANTASIES. HAVE YOUR PARTNER DO THE SAME AND THEN SHARE THEM WITH EACH OTHER. REMEMBER TO BE TACTFUL AND KEEP IN MIND YOUR PARTNERS INSECURITIES AND VULNERABILITIES. THIS IS AN ACTIVITY THAT IS MEAN TO DRAW YOU CLOSER TO EACH OTHER, NOT FURTHER APART.

#### YES/NO/MAYBE LIST

Indicate how interested you are in each activity with a yes/no/maybe and ask your partner to do the same. Discuss your responses together. Go beyond a simple yes or no. Use this list as a starting point and add other sexual activities pertinent to your own experience.

Discussing turn-ons, desires and fantasies with partners can be fun. The list allows you to learn a lot about your partner and yourself and opens the door to a more fulfilling and satisfying sexual experience and relationship. Revisit this list often.

|                               | YES         | YES         | MAYBE       | NO |
|-------------------------------|-------------|-------------|-------------|----|
|                               | (INTO)      | (WILLING)   | (RATE 0-5)  | NO |
| Anal Sex                      |             |             |             |    |
| Analingis/Rimming             |             | <del></del> |             |    |
| Biting                        |             |             |             |    |
| Blindfolds                    |             |             |             |    |
| Bondage                       |             |             |             |    |
| Breath Play                   |             |             |             |    |
| Cock Rings                    |             |             |             |    |
| Costumes or Uniforms          |             |             |             |    |
| Cross Dressing                |             |             |             |    |
| Cuddling                      |             |             |             |    |
| Cunnilingis/Eating out        |             |             |             |    |
| Dirty Talk                    |             |             |             |    |
| Double Penetration            |             |             |             |    |
| Ejaculation (Male or Female)  |             |             |             |    |
| Erotic photography/videos     |             |             |             |    |
| Felatio/Blow Job              |             |             |             |    |
| Fetish Clothing               |             |             |             |    |
| Fingering (Anal or Vaginal)   |             |             |             |    |
| Fisting (Anal or Vaginal)     |             |             | <del></del> |    |
| Flogging                      |             |             | <del></del> |    |
| Food Play                     |             |             | <del></del> |    |
| Foot Worship                  |             |             |             |    |
| Gags                          |             |             |             |    |
| G-Spot Stimulation            |             |             |             |    |
| Hair Pulling                  |             |             |             |    |
| Hand Job (Penis or Vulva)     |             |             |             |    |
| Ice Cubes                     |             |             |             |    |
| Intercourse (Anal or Vaginal) | <del></del> |             |             |    |

# YES/NO/MAYBE LIST

| Kissing (Mouth or Full Body) Lap Dance Massage Masturbation (Mutual) Masturbation (Alone) Menstruation Play Nipple Stimulation/Play Outdoor Sex Pain Play Positions (Rear Entry, Top. Bottom, Standing, etc.) Phone Sex Quickies Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease Submission |                                                     | YES<br>(INTO) | YES<br>(WILLING) | MAYBE<br>(RATE 0-5) | NO |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|---------------|------------------|---------------------|----|
| Lap Dance Massage Masturbation (Mutual) Masturbation (Alone) Menstruation Play Nipple Stimulation/Play Outdoor Sex Pain Play Positions (Rear Entry, Top, Bottom, Standing, etc.) Phone Sex Quickies Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                         | Kissing (Mouth or Full Body)                        |               | ·                | ·                   |    |
| Masturbation (Mutual) Masturbation (Alone) Menstruation Play Nipple Stimulation/Play Outdoor Sex Pain Play Positions (Rear Entry, Top, Bottom, Standing, etc.) Phone Sex Quickies Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                           |                                                     |               |                  |                     |    |
| Masturbation (Alone) Menstruation Play Nipple Stimulation/Play Outdoor Sex Pain Play Positions (Rear Entry, Top, Bottom, Standing, etc.) Phone Sex Quickies Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                 | Massage                                             |               |                  |                     |    |
| Menstruation Play Nipple Stimulation/Play Outdoor Sex Pain Play Positions (Rear Entry, Top, Bottom, Standing, etc.) Phone Sex Quickies Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                      | Masturbation (Mutual)                               |               |                  |                     |    |
| Nipple Stimulation/Play Outdoor Sex Pain Play Positions (Rear Entry, Top, Bottom, Standing, etc.) Phone Sex Quickies Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                                        | Masturbation (Alone)                                |               |                  |                     |    |
| Nipple Stimulation/Play Outdoor Sex Pain Play Positions (Rear Entry, Top, Bottom, Standing, etc.) Phone Sex Quickies Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                                        | Menstruation Play                                   |               |                  |                     |    |
| Outdoor Sex Pain Play Positions (Rear Entry, Top, Bottom, Standing, etc.) Phone Sex Ouickies Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                                                                |                                                     |               |                  |                     |    |
| Positions (Rear Entry, Top, Bottom, Standing, etc.) Phone Sex Quickies Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                                                                                      |                                                     |               |                  |                     |    |
| Phone Sex Quickies Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                                                                                                                                          | Pain Play                                           |               |                  |                     |    |
| Phone Sex Quickies Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                                                                                                                                          | Positions (Rear Entry, Top, Bottom, Standing, etc.) |               |                  |                     |    |
| Rape Fantasy or Role Play Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                                                                                                                                                             |                                                     |               |                  |                     |    |
| Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                                                                                                                                                                                       | Quickies                                            |               |                  |                     |    |
| Role Play Rough Sex Sensation Toys Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                                                                                                                                                                                       | Rape Fantasy or Role Play                           |               |                  |                     |    |
| Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                                                                                                                                                                                                                          | •                                                   |               |                  |                     |    |
| Sensory Deprivation Sex Toys Shaving/Grooming Slow Play Spanking Strip Tease                                                                                                                                                                                                                                                                                                          | Rough Sex                                           |               |                  |                     |    |
| Sensory Deprivation                                                                                                                                                                                                                                                                                                                                                                   |                                                     |               |                  |                     |    |
| Sex Toys                                                                                                                                                                                                                                                                                                                                                                              |                                                     |               |                  |                     |    |
| Shaving/Grooming                                                                                                                                                                                                                                                                                                                                                                      | •                                                   |               |                  |                     |    |
| Slow Play                                                                                                                                                                                                                                                                                                                                                                             |                                                     |               |                  |                     |    |
| Spanking               Strip Tease                                                                                                                                                                                                                                                                                                                                                    |                                                     |               |                  |                     |    |
| Strip Tease                                                                                                                                                                                                                                                                                                                                                                           | -                                                   |               |                  |                     |    |
|                                                                                                                                                                                                                                                                                                                                                                                       | •                                                   |               |                  |                     |    |
|                                                                                                                                                                                                                                                                                                                                                                                       |                                                     |               |                  |                     |    |
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|                                                                                                                                                                                                                                                                                                                                                                                       |                                                     |               |                  |                     |    |
|                                                                                                                                                                                                                                                                                                                                                                                       |                                                     |               |                  |                     |    |
|                                                                                                                                                                                                                                                                                                                                                                                       |                                                     |               |                  |                     |    |
|                                                                                                                                                                                                                                                                                                                                                                                       |                                                     |               |                  |                     |    |

#### WHY DO I WANT SEX?

Use this worksheet to evaluate why you want to have sex. You can do it overall, every time, or just sometimes. It might be helpful to have your partner fill one out too. You can use one column for yourself and one column for your partner. You may want to fill out the second column of why you \*think\* your partner wants it and then compare it to what they actually want. Use it as a way to get to know each other better and strengthen your relationship. All reasons are valid. Be honest with yourself and your partner.

| <u>ME</u>                                                                                  | MY SPOUSE                                                                                  |
|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| PHYSICAL REASONS                                                                           | PHYSICAL REASONS                                                                           |
| Pleasure Stress Relief Attraction Physical Release                                         | Pleasure Stress Relief Attraction Physical Release                                         |
| GOAL BASED REASONS                                                                         | GOAL BASED REASONS                                                                         |
| Procreation Improve Social Status Revenge Gain an advantage                                | Procreation Improve Social Status Revenge Gain an advantage                                |
| EMOTIONAL REASONS                                                                          | EMOTIONAL REASONS                                                                          |
| LoveCommitmentExpression of Love                                                           | LoveCommitmentExpression of Love                                                           |
| INSECURITY REASONS                                                                         | INSECURITY REASONS                                                                         |
| Boost self-esteem Validation Prevent partner from going elsewhere Duty/Obligation Pressure | Boost self-esteem Validation Prevent partner from going elsewhere Duty/Obligation Pressure |

#### MINDFUL SEX

#### **BODY SCAN**

Go through your body entire body, head to toe, to see where you are holding tension. Are your neck and shoulders tight? Are you squinting your eyes? Do you have tightness in your chest? Are your hands curled up in a fist? Are you walking differently?

Notice where you are holding that tension and actively work to release it.

#### THOUGHT DOWNLOAD

If you find yourself having racing thoughts or experiencing negative emotion, a good practice is to start writing. Write down everything that is going on in your brain to help you get some awareness about it. Then you can examine your thoughts and decide if you want to believe them and keep thinking them or not. To learn more about how to do a thought download and download a free worksheet to help you, you can visit http://amandalouder.com/podcast/111.

#### **GROUNDING PRACTICE**

Anytime you start to feel anxiety or distracted from what is going on, a grounding practice is a great way to get you back to the present. You can do this practice before sex and during sex.

First, take some deep cleaning breathes. This by itself lowers cortisol levels, the hormone that puts us into fight, flight, or freeze. With just a few focused breathes, you can calm down. Then go through the five senses and really focus on physical sensations.

- 1. What do you see? Look at your spouse. Focus on them. What parts of them do you like looking at?
- 2. What do you hear? Your breath. Your spouse's breath. The noises of pleasure. The rustling of the sheets. Maybe some music.
- 3. What do you smell? Some scented candles? Maybe you like the way your spouse smells.
- 4. What do you taste? The taste of your spouses lips, mouth, tongue. The taste of their skin.
- 5. What do you feel? Your skin on the sheets. Your spouses hands on your body. Your hands on their body. All of the skin to skin contact. All of the place their body is touching yours.

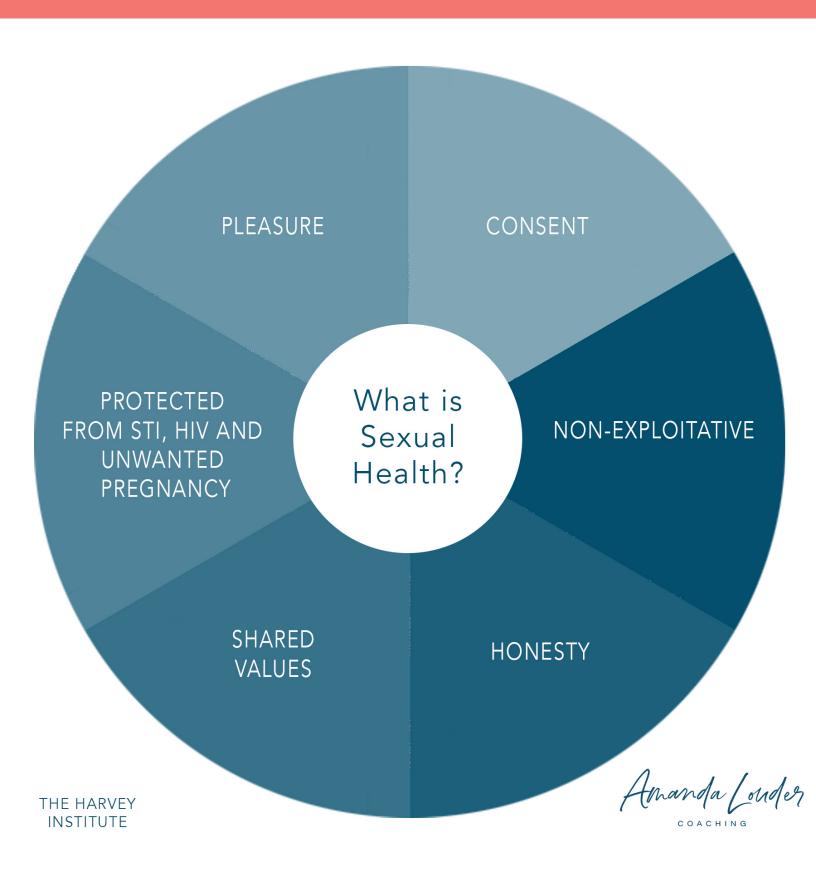
Doing this grounding practice, bringing you back to the present moment, will not only help you stay present, but can actually heighten your arousal.



## VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

#### SEXUAL HEALTH



#### **CONSENT**

| WHAT DOES CONSENT MEAN TO ME IN MY MARRIAGE?                                                               |
|------------------------------------------------------------------------------------------------------------|
|                                                                                                            |
| WHAT BEHAVIORS DO I WANT MY PARTNER TO ASK CONSENT EACH TIME?                                              |
|                                                                                                            |
| WHAT BEHAVIORS DO I NOT NEED MY PARTNER TO ASK CONSENT EACH TIME?                                          |
|                                                                                                            |
| DO I FULLY GIVE CONSENT TO MY PARTNER WHEN I HAVE SEX WITH THEM? WHY OR WHY NOT? WHAT DO I WANT TO CHANGE? |
|                                                                                                            |

#### **NON-EXPLOITATIVE**

| IS MY PARTNER HESITANT TO TRY NEW THINGS AND I PUSH THEM WHEN THEY AREN'T COMFORTABLE FOR MY OWN SEXUAL SATISFACTION? |
|-----------------------------------------------------------------------------------------------------------------------|
|                                                                                                                       |
| ARE THERE ANY BEHAVIORS I AM UNCOMFORTABLE WITH AND NEED TO TALK TO MY PARTNER ABOUT?                                 |
|                                                                                                                       |
| HONESTY                                                                                                               |
| IS THERE ANYTHING I NEED TO TELL MY PARTNER ABOUT MYSELF OR MY HISTORY THAT I HAVE NO DONE SO YET?                    |
|                                                                                                                       |
| AM I COMFORTABLE SHARING WITH MY PARTNER ABOUT MY FANTASIES AND SEXUAL PREFERENCES? WHY OR WHY NOT?                   |
|                                                                                                                       |

#### **SHARED VALUES**

| WHAT ARE MY VALUES AROUND SEX?                                                                                                 |
|--------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                |
| PROTECTION FROM STI'S, HIV, AND UNPLANNED PREGNANCY IS THERE ANY CHANCE I COULD HAVE AN STI OR HIV? IF SO, HAVE I BEEN TESTED? |
|                                                                                                                                |
| WHAT METHOD(S) OF BIRTH CONTROL ARE WE PLANNING TO USE?                                                                        |
|                                                                                                                                |

#### **MUTUAL PLEASURE**

| HOW DO I PRIORITIZE MY PLEASURE WHILE MAKING SURE MY PARTNER'S DESIRES ARE ALSO MET?                                                                                                            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                 |
|                                                                                                                                                                                                 |
| WHAT IF MY PARTNER ISN'T OK WITH THE WAYS I FEEL THE MOST PLEASURE? HOW DO I RESOLVE THIS?                                                                                                      |
|                                                                                                                                                                                                 |
|                                                                                                                                                                                                 |
| ADDITIONAL QUESTIONS                                                                                                                                                                            |
| WHAT BOUNDARIES DO YOU HAVE WITH YOUR SPOUSE HAVING A RELATIONSHIP WITH SOMEONE OF THE OPPOSITE SEX? (LUNCH WITH COWORKERS, EXCHANGING MESSAGES ON SOCIAL MEDIA WITH OLD BOY/GIRLFRIENDS, ETC.) |
|                                                                                                                                                                                                 |
|                                                                                                                                                                                                 |
|                                                                                                                                                                                                 |
| WHAT CONSTITUTES AN AFFAIR IN YOUR EYES? EMOTIONALLY AND PHYSICALLY?                                                                                                                            |
| WHAT CONSTITUTES AN AFFAIR IN YOUR EYES? EMOTIONALLY AND PHYSICALLY?                                                                                                                            |
| WHAT CONSTITUTES AN AFFAIR IN YOUR EYES? EMOTIONALLY AND PHYSICALLY?                                                                                                                            |

| WHAT ARE YOUR FEELINGS ABOUT VIEWING SEXUAL IMAGERY? DOES YOUR PARTNER VIEW IT? DO YOU UNDERSTAND WHEN AND WHY THEY DO? DO YOU WANT TO BE TOLD WHEN THEY DO? ARE YOU A SAFE PLACE FOR THEM TO TELL? |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                     |
| HOW DO YOU FEEL ABOUT MASTURBATION? IS IT OK TO MANAGE DESIRES? WHAT IS THE EXPECTATION? DO YOU NEED TO TELL EACH OTHER?                                                                            |
|                                                                                                                                                                                                     |
| WHAT ARE YOUR EXPECTATIONS OF FREQUENCY OF SEX AND INITIATING?                                                                                                                                      |
|                                                                                                                                                                                                     |
| WHAT DO YOU DO WHEN YOU AREN'T IN THE MOOD AND YOUR PARTNER IS?                                                                                                                                     |
|                                                                                                                                                                                                     |
| WHAT DO YOU WANT TO TRY IN THE BEDROOM?                                                                                                                                                             |
|                                                                                                                                                                                                     |



## VIDEO NOTES

# TAKEAWAYS AND ACTION PLAN

#### MONDAY HOUR ONE

MONDAY HOUR ONE IS A WAY TO HELP YOU BE MORE PRODUCTIVE AND GET THE THINGS DONE THAT YOU WANT TO GET DONE. SIT DOWN FOR AN HOUR (OR SO) ON MONDAY MORNING (OR SUNDAY NIGHT - WHATEVER WORKS FOR YOU).

STEP 1: DO A THOUGHT DOWNLOAD AND WRITE DOWN EVERYTHING YOU NEED AND WANT TO GET DONE THIS WEEK. WHAT RESULTS DO YOU WANT TO CREATE?

STEP 2: PUT THE LIST IN ORDER OF WHAT NEEDS TO BE ACCOMPLISHED FIRST.

STEP 3: DETERMINE HOW MUCH TIME EVERYTHING WILL TAKE.

STEP 4: ADD ALL ITEMS TO THE CALENDAR ON EACH DAY WITH TIME FRAMES.

STEP 5: FOLLOW YOUR CALENDAR.

JUST PLAN ON NOT WANTING TO FOLLOW YOUR CALENDAR. YOUR BRAIN WANTS TO DO WHAT FEELS GOOD IN THE MOMENT. IT WILL TRY TO DISTRACT YOU.

IF YOU FIND YOURSELF NOT FOLLOWING YOUR CALENDAR, YOU NEED TO DO A THOUGHT DOWNLOAD AND SEE WHAT IS GOING ON IN YOUR BRAIN AND WHY. THEN YOU CAN ADDRESS IT. LEARN THE SKILL OF DIRECTING YOUR BRAIN TO PRODUCE AMAZING RESULTS.

#### TIPS:

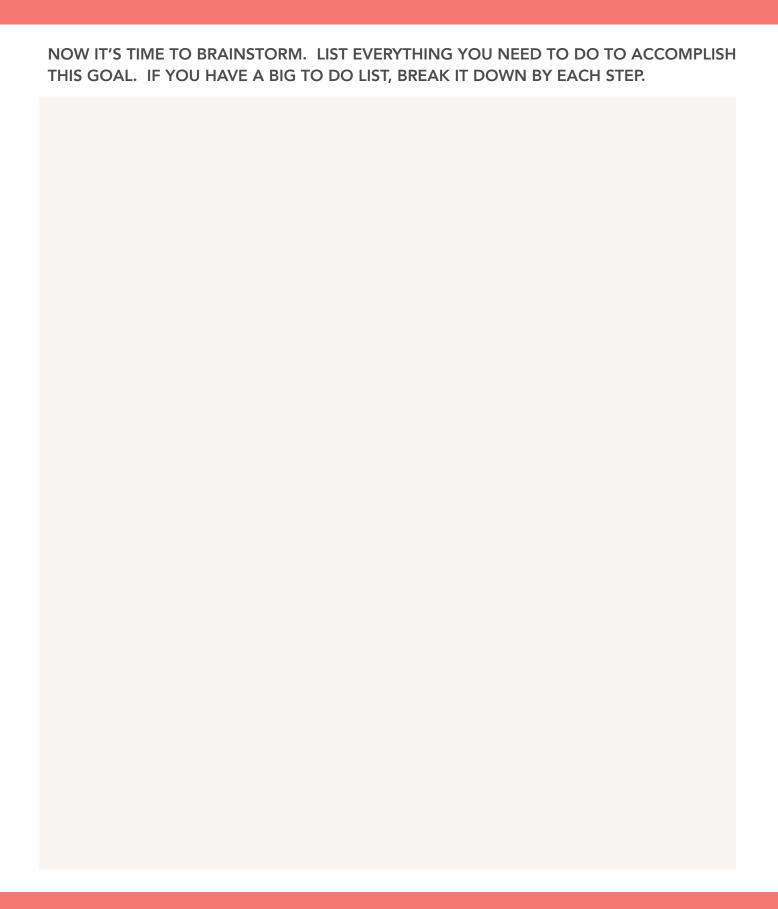
- SCHEDULE YOUR FREE TIME AND PERSONAL TIME FIRST.
- SCHEDULE TIME TO COACH YOURSELF AND DO THE WORK.
- ONLY SCHEDULE THE AMOUNT OF TIME YOU ACTUALLY NEED TO COMPLETE TASKS.
- PLAN ON INTERRUPTIONS AND HAVE A BACKUP PLAN.
- DON'T MAKE EXCEPTIONS. FOR ANY REASON. UNLESS THEIR IS BLOOD INVOLVED.

THIS PROCESS HELPS YOU BUILD TRUST WITH YOURSELF!

# GOAL SETTING

| 1. LOOK AT YOUR LIST OF "MY DESIRES" FROM WEEK 5 TO GET IDEAS. PICK ONE.                                                                                                                                                                                                                                |  |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| 2. PUT THE GOAL INTO A MEASURABLE SENTENCE  It has to be measurable so you'll know when you've completed it. There has to be a Deadline. Pick something that causes you to stretch, but also something that you can Complete within the time frame you chose and in the time you have available to you. |  |  |
|                                                                                                                                                                                                                                                                                                         |  |  |
| By, I will have completed and created                                                                                                                                                                                                                                                                   |  |  |
| I will know I'm done because of                                                                                                                                                                                                                                                                         |  |  |
| Now commit.                                                                                                                                                                                                                                                                                             |  |  |
| WHY DO YOU WANT TO ACHIEVE THIS GOAL?                                                                                                                                                                                                                                                                   |  |  |
|                                                                                                                                                                                                                                                                                                         |  |  |
|                                                                                                                                                                                                                                                                                                         |  |  |
|                                                                                                                                                                                                                                                                                                         |  |  |
|                                                                                                                                                                                                                                                                                                         |  |  |
|                                                                                                                                                                                                                                                                                                         |  |  |
|                                                                                                                                                                                                                                                                                                         |  |  |

#### DO GOALS



#### OBSTACLES & STRATEGIES

LIST ALL THE OBSTACLES TO ACHIEVING THIS GOAL. THEN TURN EACH OF THE OBSTACLES YOU LIST INTO A STRATEGY OR A SKILL YOU NEED TO DEVELOP. ADD IT TO YOUR LIST OF TO DOS.

| OBSTACLES | STRATEGIES |
|-----------|------------|
|           |            |
|           |            |
|           |            |
|           |            |
|           |            |
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|           |            |
|           |            |

## THE PLAN

- 1. TAKE YOUR GOALS TO-DO LIST AND STRATEGIES LIST AND SORT THEM INTO THE ORDER OF EXECUTION. MAKE THEM AS CLEAR AS SPECIFIC AS POSSIBLE.
- 2. DETERMINE HOW MUCH TIME EACH THING WILL TAKE.
- V.

| 3. ADD EACH ITEM TO YOUR CALENDAR WITH THE TIME FRAMES YOU'VE DECIDED | UPOI |
|-----------------------------------------------------------------------|------|
| DO GOALS AND STRATEGIES IN ORDER:                                     |      |
|                                                                       |      |
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# GOAL SUMMARY

| CATEGORY:                |
|--------------------------|
| VALUE STATEMENT:         |
| LONG TERM GOAL:          |
| SHORT TERM GOAL:         |
| WEEKLY TASKS:            |
| DAILY TASKS:     SUNDAY: |
| MONDAY:                  |
| TUESDAY:      WEDNESDAY: |
| THURSDAY:                |
| • FRIDAY:                |
| SATURDAY:                |